

SEVENTH ANNUAL  
GROVE PARK INN  
ARTS & CRAFTS  
CONFERENCE  
FEBRUARY 18-20, 1994





# SECOND ANNUAL ARTS & CRAFTS SYMPOSIUM TO BENEFIT CRAFTSMAN FARMS

sponsored by the Arts & Crafts Quarterly  
September 23, 24, and 25, 1994  
in Parsippany, New Jersey

- Lecture Series
- Intimate Group Discussions
- Off-Site Lecture Tours
- Arts & Crafts Quarterly Book Fair
- Book Exposition
- Rare Book Exhibit
- Antique Show and Sale
- Craftsman Farms Tour
- Major Arts & Crafts Exhibition



Plans for the Second Annual Arts & Crafts Symposium are well underway and the weekend is packed with events for Arts & Crafts collectors at all levels. The three day weekend will include a melange of festivities appealing to Arts & Crafts enthusiasts and benefiting Gustav Stickley's historic Craftsman Farms.

For more information please contact:

"Arts & Crafts Symposium" Attn: Eliane M. Talec  
9 South Main Street Lambertville, New Jersey 08530  
Telephone: (609) 397-9374 Fax: (609) 397-9377



THE SEVENTH EDITION OF THE

GROVE PARK INN  
ARTS & CRAFTS  
CONFERENCE  
CATALOG

GROVE PARK INN  
ASHEVILLE  
NORTH CAROLINA

FEBRUARY 18-20, 1994

---





# VOORHEES CRAFTSMAN



*Early  
L.&J.G. Stickley  
Morris Chair #762,  
Onondaga Shops paper label.  
Rare ca. 1910 Dirk van Erp/D'Arcy Gaw  
mica and copper table lamp. L.& J.G. Stickley  
30" table #577 with circular shelf on stretchers.*

FURNITURE ■ ART POTTERY ■ ACCESSORIES

**Exhibiting Daily:**

**Northern California:** Berkeley Antiques 1370 10th Street Berkeley Calif. 94710

**Southern California:** Santa Monica Antique Market 1607 Lincoln Blvd. Santa Monica Calif. 90404

For Warehouse Appointment, Photos, or Information,  
call Steve and Mary Ann Voorhess at (707) 584-5044 or fax. (707) 584-3502.



## FEATURE ARTICLES

Editorial  
by Bruce E. Johnson 4.

*The Invention of Design:  
Arts & Crafts Revival,  
Liberty Style, Jugendstil, and Art  
Nouveau*  
by Leah Margulies Roland 14.

*Gustav Stickley:  
Spokesman or Salesman?*  
by A. Patricia Bartinique 28.

*The 'Art' in Arts & Crafts*  
by Bruce Szopo 56.

## CONFERENCE STAFF

Conference Director  
Bruce E. Johnson

Antiques Show Director  
George Viall  
Joe Farmarco, Associate

Registration Manager  
Vickie Hudson

General Manager, G.P.I.  
James France

Convention Manager, G.P.I.  
Luci Smith

Public Relations, G.P.I.  
Maggie Schlubach  
Susie Shelton  
Deborah Hutchison

Grove Park Inn  
290 Macon Avenue, Asheville,  
N.C. 28804 (704) 252-2711

## EXHIBITS & TOURS

Asheville Bus Tours 8.

Modern Craftsmen and  
Craftswomen Exhibits 10.

*Coppersmiths of the Arts &  
Crafts Movement* Exhibit 12.

*Gustav Stickley and the  
Craftsman Home* Exhibit 12.

Arts & Crafts Antiques Show  
and Sale 46.

*Early Niloak Art Pottery*  
Exhibit 70.

*Tiffany Gold* Exhibit 70.

## INFORMATION, PLEASE

Conference Agenda 40.

Modern Craftsmen and  
Craftswomen Directory 10.

Antiques Exhibitors  
Directory 48.

Dining at the G.P.I. 72.

Map of Asheville 76.

Index of Advertisers 79.

Hotel Map 80.

Copyright © 1994  
Knock On Wood Publications,  
PO Box 8773, Asheville, NC 28814  
(704) 254-1912  
Printed by Blue Ridge Printing.  
Production Coordinator:  
Charles Van Buskirk

## SEMINARS & DISCUSSIONS

Small Group Discussions 6.

*Noble Metal:  
Silver and the American  
Arts & Crafts Movement*  
by W. Scott Braznell 18.

*Matte Green Ware:  
The Present Rage*  
by Susan Montgomery 24.

*Masterpieces of the  
Arts & Crafts Movement*  
by Leslie Bowman 32.

# TABLE OF CONTENTS

*Charles Rohlfs:  
Arts & Crafts, Art Nouveau,  
or Aberration?*  
by Michael L. James 42.

*Built for the Ages:  
A History of the  
Grove Park Inn*  
by Bruce E. Johnson 54.

*Living the Good Life:  
The Arts & Crafts  
Movement in California*  
by Kenneth Trapp 60.

*Arts & Crafts Colors:  
Inside and Out*  
by John Crosby Freeman 66.



1994 marks the seventh Grove Park Inn Arts & Crafts Conference, and during those seven years we have witnessed a subtle, but extraordinary shift in attitude on the part of the Inn's ownership, management, and staff.

When the first wave of Arts & Crafts collectors descended on the Grove Park Inn in February of 1988, the only other special event at the Grove Park Inn that month was a local chess tournament. Business was slow, but if it hadn't been, the general manager might never have agreed to allow an antiques show in the ballroom. The staff at the Grove Park Inn didn't quite know what to expect from a group of antique collectors. I suspect they anticipated yet another dull weekend with guests as dusty as the furniture they collect. But when one of our group

# BUILT FOR THE AGES

BUT BEING RESTORED FOR (& BY)  
ARTS & CRAFTS ENTHUSIASTS

BRUCE JOHNSON

decided to prove that he could scale the granite fireplace in the Great Hall, their opinion began to change.

Some remained a little skeptical of a group who could often be found on their knees peering under an oak Morris chair or pulling the drawers out of a Limbert sideboard, but others began to take note of the keen interest this group took in the Inn's history and furnishings. While the Grove Park Inn had long been entered on the National Register for Historic Places, few on the staff gave the distinction any consideration. 1988, in fact, also marked the 75th anniversary of the opening of the Grove Park Inn, but it was a birthday that had no party. Instead, the completion of the new Vanderbilt Wing (named, unfortunately, after George Vanderbilt, who never had anything to do with the Inn) received all of the attention that year. It was just another example of how for many decades the management had been more intent on disguising the Inn's history rather than featuring it. The aging queen of the mountain had been given numerous facelifts and new gowns, but never had she been seen in her original glory.

That attitude began to change about the same time that Arts & Crafts collectors began coming to the Grove Park Inn. While the seed of the Inn's restoration had been planted earlier, the publicity generated by the annual Arts & Crafts Conference provided nutrition for its growth. Suddenly the staff wanted to learn more about the Inn's history, its original furnishings, and its place in the Arts & Crafts movement. The first changes were subtle: a display of memorabilia in the new wing, historical photographs along the walls, original furniture being showcased rather than shoved into the basement. As each year passed and each Arts & Crafts Conference grew, so has evidence of the staff's commitment to the preservation and enhancement of the Grove Park Inn's history. Renovations began to replace remodelings. Carpets, drapes, fabrics, and furnishings were questioned for their historical accuracy. *Built for the Ages: A History of the Grove Park Inn* was commissioned, and rather than becoming a public relations disaster, as some predicted, the hardback book has become a favorite with guests year-round.

But perhaps the most symbolic commitment has been revealed in the Palm Court, the central atrium located directly above the Great Hall. Never really publicized or given much more than the cast-offs from the Great Hall, the Palm Court had been stripped of most of its charm and character. After seeing a photograph of the original stenciling around the parapets encircling the Palm Court, general manager James France enlisted the talents of a local artist, Mark Bennett, who meticulously scraped away thirteen layers of paint to reveal the original stencil design. Once a template had been made, the pattern finalized, and the colors selected, Mark duplicated the stenciling around the walls. Inspired by the results, plans are being made not only to refurbish the Palm Court, but to duplicate the stenciling that originally appeared on the beams in the Great Hall. Perhaps someday, too, we will also witness the restoration of the Roycroft chandeliers, which were severely altered in 1939 to provide more light in the Great Hall.

I am looking forward to several more Arts & Crafts Conferences at the Grove Park Inn, in part because I believe that our group has had more impact on the management's decision to undertake historically accurate renovations in the Arts & Crafts style than any other group who has ever stayed here. And while the eighty-one year old Grove Park Inn provides us with an ideal environment for an Arts & Crafts Conference, we have given something in return - our enthusiasm. Together, we are all making sure that at the Grove Park Inn, the Arts & Crafts movement will never end.



# AUCTION OF ART NOUVEAU, ART DECO AND ARTS & CRAFTS

SUNDAY MARCH 20, 1994 IN LOS ANGELES  
PREVIEW: MARCH 18-20



Rare and Unusual Dirk van Erp Hammered Copper and Mica Table Lamp.  
Estimate: \$25,000/35,000.

We are accepting property for our fall auction of  
Art Nouveau, Art Deco and Arts & Crafts until July 1, 1994.

Inquiries or to purchase a catalogue: Angela Past (213) 850-7500 ext. 218 (in Los Angeles).  
Carol Hay (415) 861-7500 ext. 237 (in San Francisco).

## BUTTERFIELD & BUTTERFIELD

Fine Art Auctioneers & Appraisers since 1865  
7601 Sunset Boulevard Los Angeles California 90046  
220 San Bruno Avenue San Francisco California 94103



## FRIDAY 4:30 - 5:30

**Decorating in the Arts & Crafts Style** Kitty Turgeon  
Wilson - P Vanderbilt 8th Fl.

**Good, Better, Best: An Art Pottery Primer**  
Taft David Rago  
Vanderbilt 8th Fl.

**Elbert Hubbard: Philosopher or Charlatan?**  
Robert Rust  
Wilson - O Vanderbilt 8th Fl.

# SMALL GROUP DISCUSSIONS

**Stickley Brothers Copper** Terry Seger  
Bryan - R Vanderbilt 10th Fl.

**Heintz Art Metal** David Sorgan  
Bryan - Q Vanderbilt 10th Fl.

**Tiffany Studios** John Keefe  
Fitzgerald - T Vanderbilt 10th Fl.

**Harden Furniture: Ready for Recognition**  
Michael & Jill Clark  
Fitzgerald - S Vanderbilt 10th Fl.

**Color Woodblock Prints** Steven Thomas  
Wolfe - U Vanderbilt 10th Fl.

**The Invention of Design: Art Movements at the Turn of the Century** Leah Roland  
Wolfe - V Vanderbilt 10th Fl.

**Newcomb College Pottery** Jean Bragg  
Dogwood Sammons Wing

**Problems in Furniture Restoration** Bruce Szopo  
Laurel - F/G Sammons Wing

**A Firm Foundation: Identifying the Basic Arts & Crafts Philosophy** Pat Bartinique  
Laurel - H/J Sammons Wing

**Edward Curtis Photos: Real or Reprint?** Ann Duke  
Rhododendron - K/L Sammons Wing

**Identifying a Craftsman Home** Ray Stubblebine  
Roosevelt - L Vanderbilt 8th Fl.

Small Group Discussions have become one of the most popular events at this conference, for they offer everyone the opportunity to ask questions, share information, and meet other collectors with similar interests. The SGD leaders are not asked to provide lectures or show slides, but are here to start the discussions and to help guide them along. Feel free to bring photographs, examples, questions, and opinions. Since it is impossible to predict the turnout for any SGD, we recommend that you (1) arrive a few minutes early and (2) have an alternative topic selected in case your first choice is completely full. A map of the hotel can be found on page 80.

## SATURDAY 4:30 - 5:30

**Arts & Crafts Period Textiles** Tim Hansen  
Wilson - P Vanderbilt 8th Fl.

**Collecting Craftsman Furniture** Stephen Gray  
Taft William Porter  
Vanderbilt 8th Fl.

**Arts & Crafts Wallpapers** Carol Mead  
Wilson - O Vanderbilt 8th Fl.

**Arts & Crafts Books: The Forgotten Objects** Jean-Francois Vilian  
Bryan - R Vanderbilt 10th Fl.

**Bungalow Restoration** Robert Gustafson  
Bryan - Q Vanderbilt 10th Fl.

**Evaluating A. & C. Copper** Kevin McConnell  
Fitzgerald - T Vanderbilt 10th Fl.

**Research and Publishing** Michael & Jill Clark  
Fitzgerald - S Vanderbilt 10th Fl.

**The A&C Movement: Substance or Style?** Bruce Szopo  
Wolfe - U Vanderbilt 10th Fl.

**Building Arts & Crafts Furniture** Paul Kemner  
Wolfe - V Vanderbilt 10th Fl.

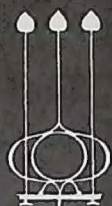
**Inventory Your Collection** Michael McCracken  
Dogwood Sammons Wing

**Charles Rohlfs** Michael James  
Laurel - F/G Sammons Wing

**Developing A Collector's Criteria** Leslie Bowman  
Laurel - H/J Sammons Wing

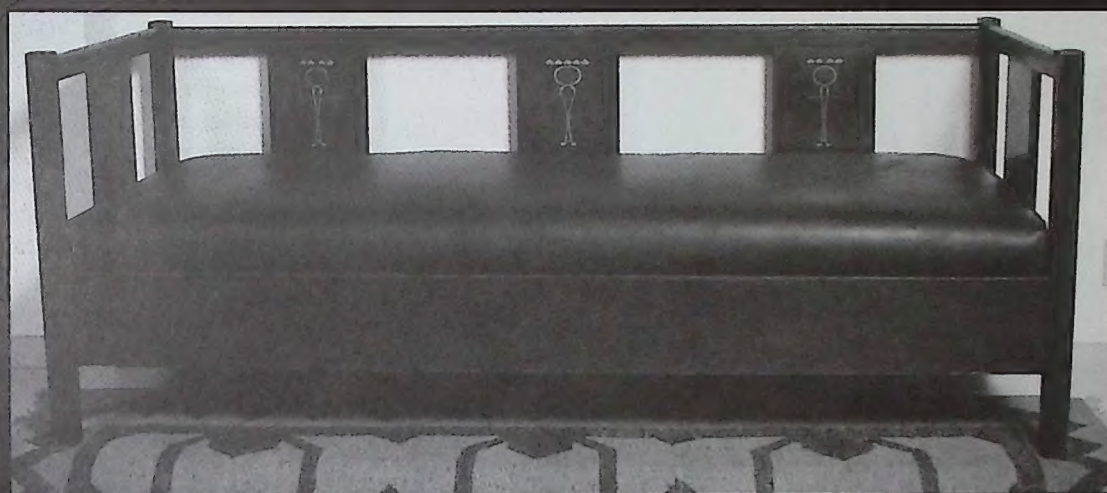
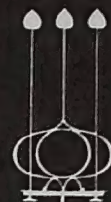
**A&C Silversmiths** Scott Braznell  
Rhododendron - K/L Sammons Wing





# Dalton's

AMERICAN DECORATIVE ARTS



Specializing in fine makers of  
mission oak furniture and  
accessories of the American  
Arts & Crafts movement  
as well as pictorialist photography  
from the early 20th century.

David Dalton Rudd      Debbie Goldwein Rudd

(315) 463-1568

1931 James St. Syracuse, NY 13206



**A**shville flourished during the Arts & Crafts era, when it more than tripled in population, swelling from a sleepy mountain village to the cultural, medical, and economic center of western North Carolina. The clean mountain air and panoramic views attracted such men as George Vanderbilt, Edwin Wiley Grove, William Jennings Bryan,

# ASHEVILLE BUS TOURS

F. Scott Fitzgerald, and every United States President from Teddy Roosevelt to Dwight Eisenhower. Along with them came architects, stone masons, woodcarvers, artists, and potters offering their services to residents and tourists drawn to the mountain metropolis. While many of their names have been forgotten, their legacy remains. Tidy bungalows, half-timbered Tudors, Queen Anne Victorians, and unique combinations of a mixture of styles line the mountainsides surrounding downtown Asheville. The Biltmore House and the Grove Park Inn may command the most attention, but the streets of Asheville read like the lines in a biography of this famous city. The guided bus tours which have been organized for the Arts & Crafts Conference are intended to increase your knowledge of the architecture and art pottery not only of the Asheville, but of the Arts & Crafts movement as well. For more information on the tours, please stop by the information and sign-up tables near the registration desk in the Sammons Wing.

## TOUR INFORMATION

Friday 1:00 - 4:00    Saturday 1:15 - 4:15    Sunday 12:30 - 3:30

Loading begins 15 minutes prior to a prompt departure from the Sammons Wing entrance (sliding glass doors) near the A&C registration desk. All three tours run each afternoon.

Cost for each tour is \$20. Reservations are required.

Check tour tables for availability.

Dress appropriately for the weather. Short walks on gravel included.

## NORTH CAROLINA ART POTTERY TOUR

The Art Pottery tour will travel to two working potteries: Pisgah Forest Pottery and Brown Pottery, both of which were established during the Arts & Crafts era. At each stop, potters will be on hand to discuss North Carolina pottery and to demonstrate turning, glazing, and firing. Both potteries are working museums, with historic examples on display alongside early kilns and equipment.

New pottery will be for sale at each pottery, including the first firing of a crystalline glaze at Pisgah Pottery since the death of its founder Walter Stephen.

## CRAFTSMANSHIP AND ARCHITECTURE BUS TOUR

This guided tour will feature walk-throughs (with docents) of four homes of special interest to Arts & Crafts enthusiasts. The first is a 1929 brick Craftsman-style bungalow, followed by a two-story Tudor-Colonial Revival brick home which has been completely furnished and decorated in the Arts & Crafts style. A third stop on the tour will be the home of Douglas Ellington, the noted architect who designed Asheville's City Hall and other prominent Art Deco landmarks.

The fourth stop on the tour is the former workshop of noted A&C silversmith William Dodge. Now a private residence, the structure retains the original copper lighting fixtures and carved detailing characteristic of Dodge.

## ARCHITECTURAL HIGHLIGHTS OF ASHEVILLE BUS TOUR

This guided tour is being offered for the first time by the Preservation Society. The tour will present an overview of Asheville's outstanding architecture, including walks through two homes. The tour will begin with the Grove Park area, which features ample evidence of the Prairie school, bungalows, Spanish revival, and shingle styles.

In the historic Montford area, the tour will wind past excellent examples of Queen Anne residences which eventually gave way to half-timbered, pebbledash homes. The tour will then travel through downtown Asheville where the Art Deco buildings designed by Douglas Ellington will be studied.

South of downtown is the early twentieth-century neighborhood of Kennilworth, which features several bungalows and Prairie school-influenced homes. Adjacent to Kenilworth is Biltmore Village, designed by Richard Sharpe Smith for the hundreds of employees of the Biltmore House.



# Terry Seger

Stickley  
Brothers  
Copper

Limbert  
and  
Stickley  
Brothers  
Lamps

Buying & Selling  
880 Foxcreek Lane  
Cincinnati, OH 45233  
(513) 941-9689

Right: A Stickley Brothers pierced copper shade lamp and a selection of signed ewers. Top: An assortment of signed Stickley Brothers jardinières ranging from 12" d. to 20" d.

*Terry Seger will be leading a Small Group Discussion on "Stickley Brothers Copper" on Friday in Bryan-R (Vanderbilt 10th fl.) from 4:30-5:30pm.*





**Arts & Crafts Period  
Textiles** Dianne Ayres  
Timothy Hansen  
5427 Telegraph Ave. W-2  
Oakland, CA 94609  
(510) 654-1645  
textiles

**Aurora Studios**  
Michael Adams  
% Jerry Cohen  
109 Main Street  
Putnam, CT 06260  
(203) 928-6662  
lighting

**Brian Stewart,  
Plein-Air Paintings**  
5321 Exeres South  
Minneapolis, MN  
55410  
(612) 920-4653  
paintings

**Pewabic Pottery**  
Ronald Streitz, Director  
Melanie Bazil, Curator  
10125 E. Jefferson  
Detroit, MI 48214  
(313) 822-0954  
tiles

# MODERN CRAFTSMEN AND CRAFTSWOMEN

**FRIDAY**  
3:00 - 6:00 PM

**SATURDAY**  
12:00 - 6:00 PM

**SUNDAY**  
11:30 AM - 5:00 PM

**Tom Bojanowski**  
Fine and Graphic Artist  
P.O. Box 436  
East Aurora, NY 14052  
(716) 652-9353  
prints

**The Aurora Silversmith**  
Alburn Sleeper  
220 Dorchester Rd.  
East Aurora, NY 14052  
(716) 652-6043  
jewelry

**The Blue Hills Studio**  
Nancy Biggs Thomas  
400 Woodland Way  
Greenville, SC 29607  
(803) 232-4217  
custom rugs

**Roycroft Pottery**  
Janice McDuffie  
37 S. Grove St.  
East Aurora, NY 14052  
(716) 652-7422  
pottery

**Helen Foster Stencils**  
Helen Foster  
20 Chestnut St.  
Tilton, NH 03276  
(603) 286-7214  
stencil kits

**Raymond Tillman**  
Artist-Craftsman  
9 Fairview Ave.  
Chatham, NY 12037  
(518) 392-4603  
furniture, lighting

**Paul Kemner Furniture**  
Craftsman  
Paul Kemner  
Peggy Zdila  
2829 Rockwood  
Toledo, OH 43610  
(419) 241-8278  
furniture

**Roycroft Associates**  
Kitty Turgeon-Rust  
Robert Rust  
31 S. Grove St.  
East Aurora, NY 14052  
(716) 652-3333  
china, wallpaper,  
lighting, accessories

**The Persian Carpet**  
John DeWert  
Bob Fritz  
5634 Chapel Hill Blvd.  
Durham, NC 27707  
(919) 489-8362  
Arts & Crafts carpets

**Carol Mead**  
R.R. 3 Box 3396  
West Addison, VT  
05491  
(802) 759-2692  
wallpaper, pillows, art


**Anita Munman Design**  
Anita Munman  
729 S. Carpenter Ave.  
Oak Park, IL 60304  
(708) 383-9389  
art

**Historical Arts & Casting**  
Robert and JoDee Baird  
Paul Brinton  
5580 W. Bagley Park Rd.  
West Jordan, UT 84088  
(801) 569-2400  
metal work

**JOIN THE CLUB!**

**CRAFTSMAN  
HOME OWNERS**

THE FOUNDATION FOR THE STUDY OF THE  
ARTS AND CRAFTS MOVEMENT AT ROYCROFT



**A Society for the Arts & Crafts Enthusiast**

- Information-filled Quarterly Newsletter
- Special Prices on A/C Decorative Items and Books
- Complimentary Design Consultation
- Annual & Regional Networking Meetings
- Study Trips and Seminars
- Roycroft Color Advice & Palettes, color samples at cost

31 S. Grove Street, East Aurora, NY 14052 • (716) 655-0562



# VANDERBILT WING

## 8TH FLOOR

Hallway to Modern Craftsmen and Craftswomen

Entrance to  
Grand Ballroom  
(Antiques Show)

Once again this year,  
a select group of  
talented craftsmen  
and craftswomen  
will be exhibiting  
new works inspired  
and influenced by  
the Arts & Crafts  
movement.

In conjunction  
with their displays  
of works being  
offered for sale,  
these craftsmen  
and craftswomen  
will also present  
on-going demon-  
strations designed  
to provide a better  
understanding and  
deeper appreciation  
for their work and that  
of the original craftsmen  
and craftswomen who  
have served as their  
inspiration.

Coolidge

Eisenhower

Hoover

Roosevelt

Michael Adams

Ray Tillman

Dianne Ayres  
Timothy Hansen

Roycroft  
Associates

Roycroft Pottery

Alburn Sleeper

Historical Arts &  
Casting

Paul Kemner

Anita Munman

Brian Stewart

Helen Foster

Nancy Thomas

Carol Mead

Persian Carpet

Pewabic Pottery

Gustav Stickley  
and the Crafts-  
man Home Exhibit

Arts & Crafts  
Coppersmiths  
Exhibit

entrance



Oak and copper. No two materials better symbolize the American Arts and Crafts movement. But while oak has always enjoyed recognition for its fine furniture qualities, never before or since the Arts & Crafts movement has copper been so widely heralded. With the encouragement provided by Gustav Stickley in *The Craftsman* magazine, hundreds of professional and amateur coppersmiths produced a wide assortment of hammered copper items to compliment Arts & Crafts furniture.

## SPECIAL ARTS & CRAFTS EXHIBITS



Two exhibits — *Coppersmiths of the Arts & Crafts Movement* and *Gustav Stickley and the Craftsman Home* — have been assembled at the Grove Park Inn for this year's conference. *Gustav Stickley and the Craftsman Home* is the creation of the Craftsman Farms Foundation, established to preserve and restore Gustav Stickley's home in New Jersey. This exhibit explores Stickley's concept for the Craftsman Home, first introduced to the readers of *The Craftsman* magazine in 1904. Plans were published each month thereafter, with a total output of more than two hundred plans for homes designed for "simplicity, individuality, and dignity of effect." This exhibit will identify unique characteristics of a Craftsman Home, particularly in regards to site, materials, structural elements, built-ins, fixtures, and other design elements.

*Coppersmiths of the Arts & Crafts Movement* is the first such exhibition which solely features the work of the many unknown metalsmiths who produced hand-hammered copper vases, bookends, bowls, lamps, and other decorative accessories for the Arts & Crafts home. By far the most prolific of these were those who worked in the Roycroft Copper Shop, organized and managed by Karl Kipp.

The exhibit has been organized to allow participants at the conference the opportunity to compare the quality of design, materials, and workmanship of several different coppersmiths. The objects in this one-time exhibit have been loaned by numerous attendees at this year's Grove Park Inn Arts & Crafts Conference.

<b>Hours:</b>	Friday	1:00 - 6:00pm
	Saturday	12:00 - 6:00pm
	Sunday	12:00 - 4:00pm
<b>Location:</b>	Roosevelt Room (8th floor - Vanderbilt)	
<b>Directions:</b>	Take the glass elevator or stairs in the Vanderbilt Wing atrium to the 8th floor. Turn left, following the signs to the Modern Craftsmen and Craftswomen exhibits. Continue down the hallway toward the west windows overlooking the golf course. The first room facing the west windows will be the Roosevelt Room (see map on pg. 80).	



# ASG ANTIQUES

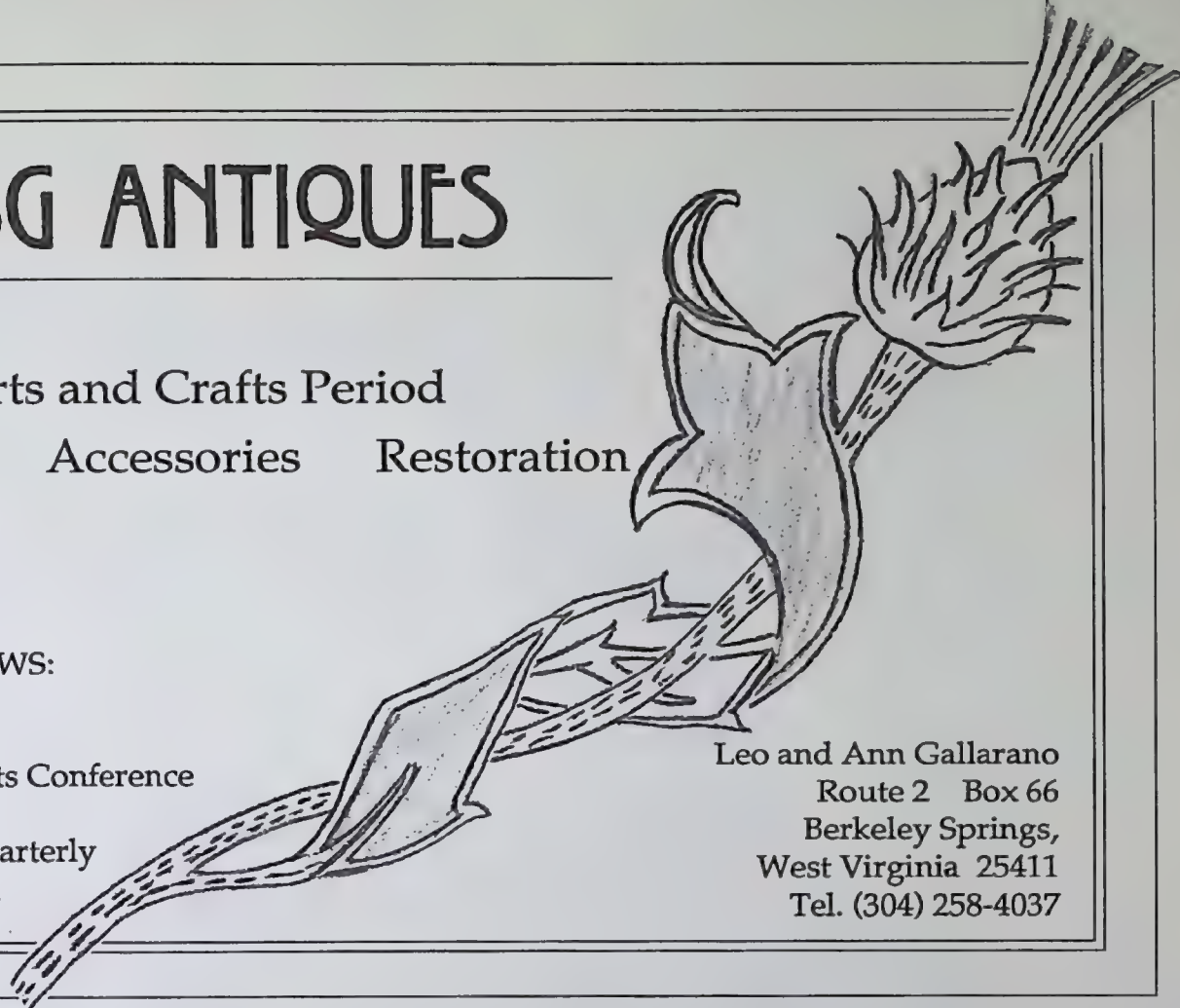
Arts and Crafts Period  
Furniture   Accessories   Restoration

## SELECTED SHOWS:

Grove Park Inn  
Arts & Crafts Conference

Arts & Crafts Quarterly  
Symposium

Leo and Ann Gallarano  
Route 2   Box 66  
Berkeley Springs,  
West Virginia 25411  
Tel. (304) 258-4037



## NOW PAYING HARD DOLLARS FOR HEAVY METAL.

I'm now buying good and top quality metalware, and paying hard cash--top dollar--for all manner of pieces by such as Roycroft, Van Erp, Jarvie, Stickley, the Arts & Crafts Shop (Buffalo), and others too numerous to mention. As well as Roycroft leather bound books and accessories.

Call me at your earliest convenience, to discuss your special pieces, and your special wants.

You'll be surprised by the heavy prices I pay... for heavy metal.



RAYMOND GROLL   THE METAL MAN

Box 421 Station A Flushing, N.Y. 11358

(718) 463-0059



# THE INVENTION OF

## DESIGN: THE EVOLUTION OF THE ARTS & CRAFTS REVIVAL, LIBERTY STYLE, JUGENDSTIL, AND ART NOUVEAU

**W**hen, in the 1850s, Dr. Christopher Dresser began to produce designs for wallpaper, fabric, furniture, glassware, ceramics, metalware, and other decorative objects, he crossed a major barrier. Prior to then, no one had ever designed objects specifically for mass production. With Dresser, the concept of the industrial designer had been born.

For centuries prior to Dresser's accomplishments, artisans and craftspersons had demonstrated great skill and ingenuity, but always within their proscribed genre. Smiths, weavers, and stone masons each plied their own craft, establishing trade-specific guilds to standardize quality and price, and to protect themselves against depredations from outsiders.

The Industrial Revolution changed all of that. The revolution was one of the final hiccups of the bourgeoisie revolution, creating a large, moneyed class who, for the first time, could afford the amenities of life. Not only could they buy attractive homes and furnishings, as well as items of personal adornment, such as clothing and jewelry, but the acquisition of visible goods served the significant purpose of advertising their new wealth.

### Historical Perspective

In pre-industrialized nations there is a minuscule wealthy class and virtually no middle class. Only a small group of architects and artists could be supported or patronized. The sudden creation of a large bourgeoisie, eager to spend disposable income, created new opportunities for artists and artisans. Fine art, most notably

powerful rising middle class, led in the flowering of the decorative arts. But artists in other advanced industrial nations were keenly aware of British aesthetic activity; Germany, France, and the United States were not far behind.

As Dr. Dresser and others were demonstrating, for the first time in history it was possible to make a living as a designer. Art schools sprang up throughout England.



paintings and sculpture, once the exclusive provinces of the elite, was now accessible to the public through a new institution — the museum. Domestic wares were elevated to the status of decorative arts.

England, the leading industrial nation with the largest and most

(above) Coat clasp designed by Archibald Knox for Liberty & Co.; note the use of the Celtic intertwined knots. (right) Jugendstil silver goblet designed by German artist Ernst Riegel.

BY LEAH MARGULIES  
ROLAND



Architects, the existing group of trained draftsmen, took the lead in grasping the opportunity to design a wide range of objects intended to create an integral whole: homes, furnishings, architectural elements, fabrics, housewares, and jewelry.

Even more opportunities were created by business. Arthur Lasenby Liberty exemplified a new kind of merchant who would swiftly capitalize on the movement. Liberty built an empire based on designing in the Arts & Crafts manner, and manufactured a wide variety of articles that were marketed internationally under the Liberty & Company label. So successful was he that in many parts of Europe the new art trend was called Liberty Style.

### The Jugendstil

It is no mere coincidence that turn of the century German and English designs are so similar, for they shared a common culture, history, and economic development. When, as a reflection of national pride, the time came to explore ethnic themes in artistic forms, both England and Germany drew on their common cultural past. English work of the period reflects a Gothic/Celtic tradition. German work of the same period has a distinctive Gothic/Teutonic resonance. Just as the British Arts & Crafts revival reflected profound discontent with the reigning political and aesthetic values, Germany, whose people were experiencing parallel conditions, would echo these developments.

The South Kensington Museum, now known as the Victoria and Albert Museum, was the first museum in the world dedicated to the decorative arts. The museum and the design schools attached to it directly inspired the establishment of the Austrian Museum für

Kunst und Gewerbe (Museum for Arts & Crafts) and the Kunstgewerbeschule (School of Decorative Arts), the breeding grounds for the Secession movement, the Wiener Werkstaette, the Darmstadt Colony, and the entire Werkbund network.

Charles Rennie MacKintosh, the visionary Scottish architect and designer, was not admired in England, where he, the Macdonald sisters, and T.H. MacNair were derisively called "the spookies." In Europe, however, MacKintosh was revered as a god recently descended from Valhalla.

He frequently exhibited, to great acclaim, in the Secession exhibitions; his impact on the Jugendstil, the name of the new art trend in the Germanic countries, taken from a contemporary art periodical, was powerful.

Fritz Waerndorfer, an Austrian industrialist and textile merchant who had traveled extensively in England, organized and financed the Wiener Werkstaette with the Secession designers Koloman Moser and Joseph Hoffman. Waerndorfer was a great admirer of the English Arts & Crafts revival, as well as the Guild of Handicraft and Charles Ashbee. As a result, the Werkstaette was modeled after the Guild of Handicraft.

### French Art Nouveau

In France, a related but qualita-



tively different style had emerged. It was called Art Nouveau, after Samuel Bing's Parisian shop, where many wares in this new mode were sold. While sharing a thematic emphasis on nature, French Art Nouveau is characterized by swirls and whorls in distinct contrast to the restraint and clean geometry of the British and German styles. The French Industrial Revolution had never advanced to the extent that it had in England and Germany. While there was an affluent upper middle class clamoring for newly minted products, their number was comparatively small.

Arts & Crafts, the Liberty style, and Jugendstil were conceived and made to be inexpensive. Art Nouveau was meant to be elite

*(continued on the next page)*



and costly. The French, in fact, were outraged by American firms who latched onto Art Nouveau designs and mass-produced them commercially.

### American Arts & Crafts

The well-illustrated British art magazine *The Studio* was widely circulated and read by American architects and artists aware of developments in the English Arts & Crafts guilds. Louis Sullivan, Frank Lloyd Wright, and Elbert Hubbard were each subscribers. In addition, many leaders of the English aesthetic movement and the Arts & Crafts Revival traveled to America to lecture, teach, and work.

The principles and objectives of the British and American Arts & Crafts makers were almost identical: the production of natural, honest, and functional articles intended to enhance everyday life. Still, it is fairly simple to distinguish between the more decorative British items and the more austere American. The American school was not imitative of the British; rather it developed its own distinctive character and form.

Just as the British and German designers explored their ethnic roots, so did the American. At its core America was a puritanical society, eschewing frills. For the Shakers, notable designers whose impact is still being felt, simplicity became a religious principle.

But mass production was not as loathsome to American Arts & Crafts practitioners as it was to their British counterparts. The Americans, like Christopher Dresser, were committed to manufacturing. As they discovered, designing for production and simplicity go hand-in-hand.

Art and design, whether unique or mass-produced, reflect the values and attitudes of a society. Early in the century Frank Lloyd Wright, ever the humanist, struggled against the mechanistic International school, but to no avail.

What is common to the Arts & Crafts Revival, the Liberty Style, Jugendstil, and Art Nouveau of a century ago is an emphasis on human and natural themes. They are illuminated by a vitality and optimism that is based on humanistic philosophy and purpose. It is noteworthy that this period was characterized by the predominance of design, whose purpose was to serve and to please mankind.

*Leah Roland formerly worked in marketing and publications as a designer, writer, and editor. She now specializes in British and Continental Arts & Crafts period antiques, doing business as Split Personality. She will be leading a Small Group Discussion on Friday on art movements at the turn of the century.*



## AMERICAN ART POTTERY ASSOCIATION CONVENTION

Arlington, Virginia  
Overlooking Washington D.C.

The Rosslyn Westpark Hotel  
1900 N. Fort Myer Drive

April 28–May 1, 1994



### Pottery Show & Sale

Open to the Public

Saturday, April 30 → 12 pm to 5 pm

Sunday, May 1 → 12 pm to 4 pm



### American Art Pottery Auction

Open to the Public

Saturday, April 30 → 6 pm

Preview, April 30 → 4 to 6 pm

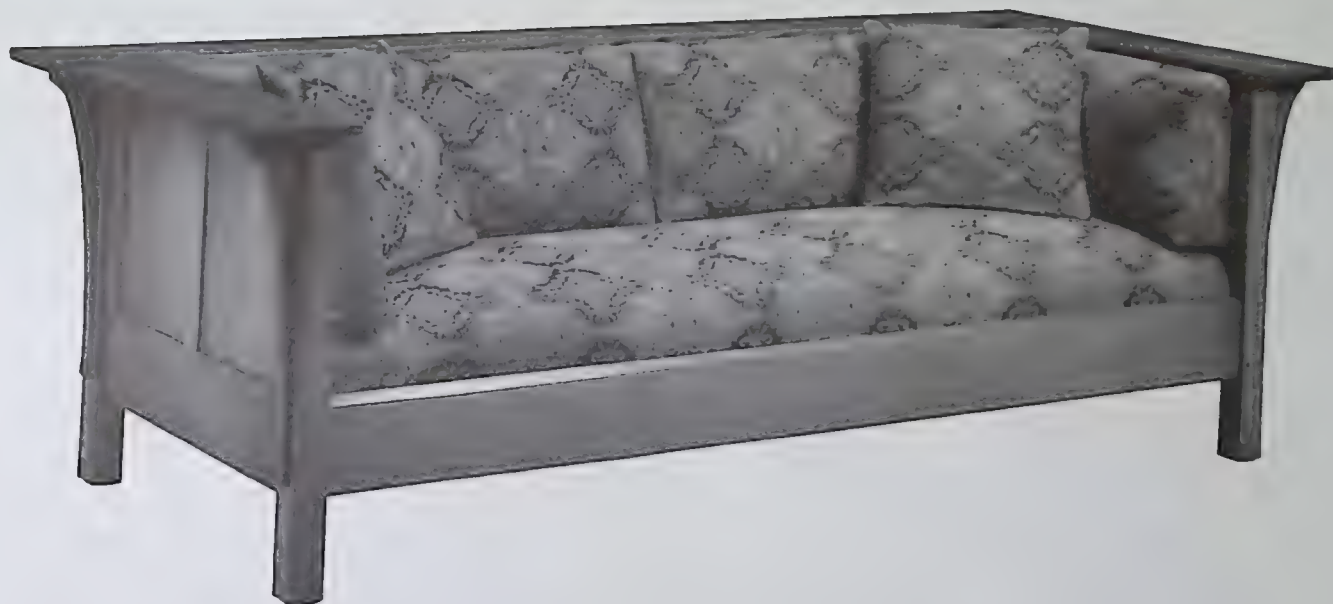
Also included will be seminars  
and a behind-the-scene tour  
at the Smithsonian.

For further information on the convention  
or the American Art Pottery Association please contact:  
Jean Oberkirsch, Secretary/Treasurer  
125 E. Rose, St. Louis, MO 63119

The Early Niloak Art Pottery Exhibit  
arranged by the American Art Pottery  
Association is located in the  
Great Hall. For more information,  
please turn to page 70.



# Today's Mission



**Y**ou're looking at just a sampling of the largest and finest group of handcrafted Mission furniture produced today. From L. & J.G. Stickley, of course.

Our expanded Mission Oak and Mission Cherry Collections now boast over 150 splendid forms. Many are line-for-line reissues of original pieces made at the turn of the century by Gustav and Leopold Stickley. Others represent refinements and modifications, and quite a few are new inspirations in the Arts & Crafts spirit.

Make it your mission today to see what you really can't see anywhere else. For our extensively illustrated catalogue, send \$10 to: L. & J.G. Stickley, P.O. Box 480, Manlius, N.Y. 13104-0480. Or, call (315) 682-5500 for the location of the Stickley dealer nearest you.

*Stickley*  
The Mission Oak Collection





SEMINAR NOTES

FRIDAY

FEBRUARY 18

8:00PM

# NOBLE METAL: SILVER AND THE AMERICAN ARTS & CRAFTS MOVEMENT

A SEMINAR  
BY  
W. SCOTT  
BRAZNELL

Scott Braznell is an author, lecturer, and the consultant curator of the projected American Silver Museum in Meriden, Connecticut, which is scheduled to open this year. He has lectured nationally on silver since 1981 and has written several articles on 20th century silver. Among the exhibitions for which he has served as a consultant are *The Art That Is Life*, *The Arts & Crafts Metalwork of Janet Payne Bowles*, and *The Ideal Home, 1900 - 1920*. Mr. Braznell is currently at work on a book entitled *American Silver, 1893 - 1943*.

*Additional information on pg. 20.*





Fine,  
early  
20th century  
American  
craftsman  
silver,  
jewelry &  
metal



BOX 3133 ■ NEW HAVEN, CT 06515

(203) 498-8572



W. SCOTT BRAZNELL

## NOBLE METAL: SILVER AND THE AMERICAN ARTS & CRAFTS MOVEMENT

This presentation will trace the development of American Arts and Crafts movement silver from the late nineteenth century to the Depression era. Works from the Aesthetic Movement, the emerging Colonial Revival, as well as those illustrating English influence will be shown. Attention will be given to the role played by Arts & Crafts societies, schools and museums in promoting silversmithing. Production will be examined ranging from that of early shops and practitioners in Ohio, Massachusetts and Chicago to the widespread output of handwrought silver during the boom economy of the 1920s. Some of the important makers who will be discussed are:

Arthur J. Stone (1847-1938) Gardner, Mass.

Karl F. Leinonen (1866-1957) Boston and Wellesley Hills, Mass.

Elizabeth E. Copeland (1866-1957) Boston

Mary C. Knight (b.1876) Boston and Wellesley Hills, Mass.

George C. Gebelein (1878-1945) Boston

Frans J. R. Gyllenberg (b. 1883) Boston

Katherine Pratt (1891-1978) Boston

The Kalo Shops (1900-1970) Chicago and Park Ridge, Ill. (1905-1914), and New York (1914-1918)

Robert Riddle Jarvie (1865-1941) Chicago

John P. Petterson (1884-1949) Chicago

Horace E. Potter (1873-1948) Cleveland

Clemens Friedell (1872-1963) Pasadena

Douglas Donaldson (1882-1972) Los Angeles

Porter G. Blanchard (1886-1973) Gardner, Mass. and Pacoima, Cal.

Janet Payne Bowles (1872/3 -1948) Indianapolis and New York

### SELECTED BIBLIOGRAPHY FOR ARTS & CRAFTS SILVERSMITHING

Bowman, Leslie Greene. *American Arts & Crafts: Virtue in Design*. Los Angeles: Los Angeles County Museum of art, in association with Bulfinch Press/Little, Brown and Co., 1990.

Braznell, W. Scott, entries in Wendy Kaplan, ed. *The Art That Is Life: The Arts & Crafts Movement in America, 1875-1920*. Boston: Museum of Fine Arts, 1987.

Braznell, W. Scott, "Metalsmithing and Jewelmaking, 1900-1920." in Janet Kardon, ed., *The Ideal Home 1900-1920: The History of Twentieth Century Craft in America*. New York: Harry N. Abrams, Inc. in association with the American Craft Museum, 1993.

Braznell, W. Scott, "The Metalwork and Jewelry of Janet Payne Bowles," in Barry Shifman, ed. *The Arts and Crafts Metalwork of Janet Payne Bowles*. Indianapolis, Ind.: Indianapolis Museum of Art, 1993.

Chickering, Elenita C. *Arthur J. Stone: Handwrought Silver, 1901-1937*. Boston: Boston Athenaeum, 1981.

Darling, Sharon S. in association with Gail Farr Casterline. *Chicago Metalsmiths*. Chicago: Chicago Historical Society, 1977.

Leighton, Margaretha Gebelein. *George Christian Gebelein, Boston Goldsmith, 1878-1945*. Boston: by the author, 1976.



# THE AURORA SILVERSMITH

..... Alburn R. Sleeper .....

"Specializing in Roycroft style jewelry  
and accessories since 1964"

Jewelry for Men  
and Women

Sterling Silver  
14K Gold  
Copper

Limited, Numbered  
and Signed Editions

Desk Accessories  
Door Plates  
Switch Plates



Master Level  
Roycroft Artisan

Exhibiting at the  
Grove Park Inn  
Arts & Crafts  
Conference

On Display at the  
West End Gallery  
48 Douglas Lane  
East Aurora, NY  
14052

P.O. Box 140 East Aurora, N.Y. 14052-0140 (716) 652-6043

## SPLIT PERSONALITY

*British & European  
Arts & Crafts Period  
Metalware & Jewelry*

*Specializing in*

- Liberty
- Christopher Dresser
- Jugendstil

Leah Roland  
P.O. Box 419  
Leonla, N.J. 07605  
201-947-1535



*Copper and brass teapot attributed to Dr. Christopher Dresser.*





# MISSION STYLE

MAHOGANY

**CHRIS KENNEDY**

THE BEAUTY OF ARTS & CRAFTS FURNITURE  
EXECUTED IN PREMIUM WOODS IS AN INTEGRAL PART OF  
MY INVENTORY. I WELCOME YOUR INQUIRIES REGARDING  
SALES AND PURCHASES OF FINE EXAMPLES.

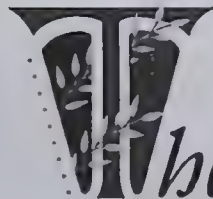
THREE OLIVE STREET  
NORTHAMPTON, MA 01060

APPOINTMENT ADVISED

413-584-6804 • 800-366-3376

**ARTS & CRAFTS PERIOD FURNISHINGS**



  
*The finest examples of  
original American and English  
Arts & Crafts  
furnishings and accessories.*

**GEOFFREY DINER GALLERY**

1730 21st Street N.W., Washington, D.C. 20009 • 202-483-5005



Frank Lloyd Wright



DECORATIVE METAL ACCESSORIES  
DESIGNED BY FRANK LLOYD WRIGHT  
AUTHORIZED REPRODUCTIONS BY  
HISTORICAL ARTS & CASTING, INC.

FOR MORE INFORMATION ABOUT THE COLLECTION OR  
DISTRIBUTORS IN YOUR AREA, PLEASE CONTACT:

HISTORICAL ARTS & CASTING, INC.,

P. O. Box 35, WEST JORDAN, UTAH 84084

TOLL-FREE (800) 225-1414





FRIDAY  
FEBRUARY 18  
9:00PM

# MATTE GREEN WARE, THE PRESENT RAGE

A SEMINAR  
BY  
SUSAN  
MONTGOMERY

Dr. Susan Montgomery is a lecturer in American and New England Studies at Boston University, where she also completed her doctorate with her dissertation on William Grueby. She has served as guest curator and project coordinator for several museums with important ceramic collections, and has lectured and written widely on the Arts & Crafts movement. She is the author of *The Ceramics of William H. Grueby: The Spirit of the New Idea in Artistic Handicraft* (Arts and Crafts Quarterly Press, 1993). Dr. Montgomery and her family live in Andover, Massachusetts.

(Additional information on pg. 26.)





# JMW gallery

ANTIQUES  
AMERICAN ART POTTERY  
ARTS & CRAFTS PERIOD  
FURNITURE  
DECORATIVE ARTS  
BUY - SELL

JIM  
MESSINEO

MIKE  
WITT

144 Lincoln St  
Boston MA 02111  
617-338-9097



# A LIST

## OF SOME OF THE MORE NOTABLE MAKERS OF GREEN MATTE-GLAZED POTTERY: 1898 - 1918

COMPILED BY SUSAN MONTGOMERY

Alberhill Pottery  
ca. 1913

Alexander W. Robertson, potter  
Alberhill, California

Arequipa Pottery  
1911-1915

Frederick Burton Rhead, director  
Fairfax, California

Cambridge Art Pottery  
1900-1909

Charles L. Casey, founder  
Cambridge, Ohio

Chelsea Ceramic Works  
1872-1896  
(renamed Dedham Pottery)  
Hugh Robertson  
Chelsea, Massachusetts

Clifton Pottery  
1905-1914

William A. Long  
Newark, New Jersey

Fulper Pottery  
1860-1955  
Samuel Hill, founder  
Flemington, New Jersey

Grand Feu (*French, "large fire"*)  
1912-1916  
Cornelius Brauckman, potter  
Los Angeles, California

Grueby Faience Company  
1894-1919

William H. Grueby  
Boston, Massachusetts

Hampshire Pottery  
1871-1923

James Taft, founder  
Keene, New Hampshire

Marblehead Pottery  
1904-1936

Arthur Baggs, director  
Marblehead, Massachusetts

Merrimac Pottery  
1897-1908

Thomas Nickerson, founder  
Newburyport, Massachusetts

Newcomb Pottery  
1895-1939

Joseph Meyer, Paul Cox, potters  
New Orleans, Louisiana

Paul Revere Pottery  
1906-1942

Edith Brown, director  
Boston, Massachusetts

Pewabic Pottery

1903-1965  
Mary Chase Perry, founder  
Detroit, Michigan

Rookwood Pottery  
1880-1967

Maria Longworth Nichols,  
founder  
Cincinnati, Ohio

Shawsheen Pottery  
1906-1911

Edward and Elizabeth Dahlquist  
Billerica, Massachusetts  
Mason City, Iowa

Teco Pottery  
1886-1930

William Gates, founder  
Terra Cotta, Illinois

Tiffany Pottery  
1898-1919

L.C. Tiffany, founder  
Corona, New York

The Tile Shop  
1916-1924

(renamed California Faience)  
William Bragdon and Chauncey  
Thomas, founders  
Berkeley, California

Van Briggie Pottery  
1901-present

Artus Van Briggie, founder  
Colorado Springs, Colorado

Walley Pottery  
1898-1919

William Walley, founder  
West Sterling, Massachusetts

Walrath Pottery  
1903-1918

Frederick Walrath, founder  
Rochester, New York

Weller Pottery  
1872-1949

Samuel Weller, founder  
Zanesville, Ohio





Rare 1894 Aerial Blue  
Vase by Sallie Coyne  
Estimates \$7,000 to \$9,000  
Sold for \$18,700



Black Iris Vase by Kataro  
Shirayamadani from 1907  
Estimates \$15,000 to \$20,000  
Sold for \$34,000



Rare 1926 Vellum Glaze  
Flamingo Vase by Carl Schmidt  
Estimates \$15,000 to \$20,000  
Sold for \$23,100

## CONSIGNMENTS WANTED

Cincinnati Art Galleries is now accepting consignments for Rookwood IV. Pictured are some of the exceptional lots in Rookwood III which brought record prices. We continue to obtain extremely strong prices for top quality Rookwood and other American art potteries. For a confidential and informative discussion of your consignment needs, whether a single vase or large collection, please call Riley Humler at 513-381-2128 today.

**CINCINNATI ART GALLERIES 635 MAIN ST CINCINNATI OHIO 45202 513-381-2128**

Rookwood Iris Glaze Vase  
by Sara Sax from 1908  
Estimates \$6,000 to \$8,000  
Sold for \$28,600

Beautiful 1926 High Glaze  
Vase by Shirayamadani  
Estimates \$8,000 to \$12,000  
Sold for \$19,250

Important Newcomb High Glaze  
Vase by LeBlanc from 1909  
Estimates \$12,500 to \$15,000  
Sold for \$25,300





by Patricia Bartinique

"To me  
it was only  
furniture;  
to them  
it was  
religion.  
And  
eventually  
it became  
religion with  
me as well."

For the October 1913 issue of *The Craftsman*, in recognition of the opening of the new Craftsman Building in New York City, Gustav Stickley wrote an article entitled "The Craftsman Movement: Its Origin and Growth." In it he gives a friend a tour of the new building and answers the question "What makes you do all this?"

Stickley answers that all that is "Craftsman" has become a movement with a life of its own. People, he writes, "won't let me stop even if I wanted to." He views the events of the past fifteen years as a "natural, logical expansion, the outgrowth of real spiritual need." Near the end he observes:

*I did not realize at the time that in making those few pieces of strong, simple furniture, I had started a new movement. Others saw it and prophesized a far-reaching development. To me it was only furniture; to them it was religion. And eventually it became religion with me as well.*

Gustav Stickley's observation raises an interesting question: To what extent did his own Craftsman movement — and his role as

spokesman for the American Arts & Crafts movement — result from his promotion of his furniture business?

The question raises a number of others. How much of Stickley's early writings were actually marketing devices intended to promote and sell his new line of furniture? How do his early articles compare with the promotional literature of other furniture makers of the era? How and when does the concept of an all-encompassing philosophy and lifestyle emerge? And to what extent was Gustav Stickley a victim of his own success?

To begin, it is important to accurately envision Gustav Stickley in the furniture-making environment of his times. Not all home furnishing designs of the post-Civil War era reveled in Victorian excess. William Morris and John Ruskin were well-known names and had influenced American fashion long before Stickley emerged in 1898. Indeed, in 1893, Katherine Morse, an interior decorator, declared that "the secret of success was the absence of all second-rate ornamentation, the fewness of decorative objects, the genuine utility and simplicity of every article, and unbroken color harmonies." (1.)

At that time, Gustav Stickley was the Director of Manufacturing Operations at the Auburn (N.Y.)

# GUSTAV STICKLEY: SPOKESMAN OR SALESMAN?

State Prison and, as a sideline, was making reproduction colonial furniture in Eastwood, New York with his partner Elgin A. Simonds. Other furniture designers and manufacturers, including Joseph McHugh, Charles Rohlf, George Clingman and the Tobey Furniture Company, had already begun exploring simpler furniture designs.

Thus, when, in July of 1900, Gustav Stickley introduced his line of "New Furniture" at the Grand Rapids Furniture Exposition, the foundation for the American Arts & Crafts movement had already been established. What remained was for someone to spread the gospel of the Arts & Crafts movement through the printed word.

And no one else, as it turns out, was as prolific as Gustav Stickley. His catalogues, his brochures, and, of course, the monthly publication of his magazine, *The Craftsman*, defined and solidified his role as spokesman for the new movement.

Even so, Gustav Stickley was not the only furniture manufacturer who could put pen to paper. In Charles Limbert's Booklet #112 Arts & Crafts is defined as "that which is beautiful, truly artistic, and expressive of the highest ideals and purest conceptions of a talented mind combined with the cleverness, ingenuity and mechanical ability of a well trained craftsman." (2)

In the Lifetime Furniture catalog a writer declares that "useless ornamentation and display have been eliminated and in its place have been incorporated only that which is useful and beautiful in its plain sturdiness." (3) The foreword to Leopold and John George Stickley's *Handcraft Furniture Catalogue* echoes the words of their older brother, for this was the way Arts & Crafts

(continued on the next page)



(left) The third issue of *The Craftsman* magazine, created by Gustav Stickley in 1901. (below) A model #391 spindle cube chair. (bottom) Gustav Stickley, as he appeared in 1910, when *Craftsman* furniture was riding a wave of popularity.





furniture manufacturers, including Gustav Stickley, promoted their products.

What set Gustav Stickley apart from his competitors was not only the way his enterprise developed as it grew, but how he chronicled that development through his writings. While other manufacturers were satisfied to produce profitable furniture and a few accessories, as each new aspect of Craftsman production appeared, Stickley introduced, described, and explained its role to his readers. Leather working, for instance, was needed to make cushions for settles, seats for chairs, and covers for tables. The metal shop was instituted to provide the appropriate hardware for case pieces. Along with the hardware came fireplace pieces and decorative accessories to create a consistent harmony of design for the room. For those who did not want leather upholstery, other fabrics were selected, and from these fabrics came the idea for Craftsman table scarves, curtains, and portieres.

It is evident from his earliest writings that Gustav Stickley was designing not just furniture, but a concept for living. In the inaugural issue of *The Craftsman* he illustrates a complete dining room setting, as well as other interiors furnished with Craftsman products. While this certainly was good advertising, in retrospect these interior illustrations can be seen as harbingers of things to come.

In the February 1902 issue, Stickley includes an article entitled "The Planning of a Home", including the construction of a large living room complete with a fireplace surrounded by Grueby tiles and simple furnishings "to preserve cheerfulness, courage and sanity."<sup>(4.)</sup> Until he ceased publication in 1916, Stickley made suggestions and provided drawings and plans for interiors

rooms and entire homes for the readers of *The Craftsman*.

Ultimately it was through *The Craftsman* magazine, founded as an advertising tool which was "the simplest means at their disposal of making known their existence and objects", that Stickley articulated, discussed, evolved, and presented the ideas which became the Craftsman -- and ultimately the Arts & Crafts -- philosophy and

*What set Gustav Stickley apart from his competitors was not only the way his enterprise developed as it grew, but how he chronicled that development through his writings.*

lifestyle.<sup>(5.)</sup>

Even by the year 1904 he describes himself "as one earnestly devoted to a movement in which I have the utmost faith and to which I have given the best of my life and energies."

Turning his attention to the American people, Gustav Stickley calls for

(continued on page 34)



## PRESTON JORDAN

AUCTIONS APPRAISALS CONSULTING

jeffrey preston

judith a. jordan

a. patricia bartinique

P.O BOX 55 MADISON, NJ 07940  
201-593-4866 (FAX) 201-822-0505

# THE FINEST ARTS AND CRAFTS SITES IN ENGLAND ARE YOURS FOR A WEEK

Join a select group of 14 collectors and enthusiasts visiting the extraordinary homes, villages, and gardens and viewing the exquisite furniture, metalwork, ceramics, and crafts that launched the Arts & Crafts movement.

Discover the elegance and intimate charms of Arts & Crafts classics - William Morris's Red House at Bexleyheath, C.F.A. Voysey's Annesley Lodge in Hampstead, Mackintosh's Hill House in Helenburgh, the Chipping Campden site of C.R. Ashbee's Guild of the Handicraft, the Cotswolds of Gimson and the Barnsleys.

Enjoy visits to private collections and homes rarely open to the public, attend exclusive museum receptions and lectures, learn from the personal reminiscences of prominent scholars, architects, and designer-craftsmen.

Travel is by luxury coach. Accommodations are in first class, fine country inns, including a former home designed by Sir Edwin Lutyens.

Four tours are scheduled for 1994. For dates & details contact:

**Arts & Crafts Tours**  
Elaine Hirschl Ellis, President

110 Riverside Drive, Suite 15-E  
New York, New York 10024  
Tel 212 362 0761 Fax 212 787 2823

Copyright © Arts & Crafts Tours, Inc.

ARTS & CRAFTS  
TOURS



## The Persian Carpet

5634 Chapel Hill Blvd.  
Durham, N.C. 27707

Representing Five Major Importers currently reproducing Arts and Crafts Period Designs.

- Handwoven and Handknotted
- Superior Craftsmanship
- High quality wool yarn and natural dyestuffs
- Considerably less expensive than antique originals

Your inquiry is encouraged  
1-800-333-1801



This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

9:00AM

## BOWMAN

She also serves as an adjunct professor in the School of Fine Arts at the University of Southern California and has been appointed to the Committee for the Preservation of the White House. She has published articles on Arts & Crafts history, furniture, art pottery, and silver, and has lectured from coast to coast. She served as the installation curator for *The Art That Is Life* (1987) and organized the award-winning exhibition and book *American Arts & Crafts: Virtue in Design* (1990). For more information, please turn to page 63.



# PETER-ROBERTS ANTIQUES, INC.

AMERICAN ARTS AND CRAFTS

PETER SMORTO  
ROBERT MELITA

134 SPRING STREET  
NEW YORK, NY 10012  
TEL 212.226.4777  
FAX 212.431.6417





# GUSTAV STICKLEY

(continued from page 30)

"a simple, democratic art [to] provide them with material surroundings conducive to plain living and high thinking, to the development of the sense of order, symmetry and proportion."

From this point forward, Stickley articulates the ideals and life-style of the Arts & Crafts movement on the pages of *The Craftsman*. The proper education of children is a constant topic. The appeal of simple, structural furniture appears again and again. He repeatedly calls for a national art "of the people, for the people." Homes, he believes, should be constructed to fit the needs of the family, to reflect the lives of the inhabitants, and to suit the environment where it is located. In his monthly column "Als Ik Kan", Stickley discusses politics, music, art, fashion, Thanksgiving, the rewards of labor, and many current topics unrelated to furniture sales.

As *The Craftsman* magazine reveals, even in 1916, as his financial and personal worlds were collapsing around him, Stickley remained committed to the same ideas that gave rise to

the Craftsman movement nearly two decades earlier.

For fifteen years Gustav Stickley kept the many manifestations of the Arts & Crafts movement before the American public. He took its theories and ideals, made them his own, and presented them in *The Craftsman*. He engaged in more aspects of the movement than anyone else: furniture, architecture, metalwork, lighting, textiles, and publishing, using his own homes in Syracuse and Parsippany as real life experiments and examples of a philosophy transformed into a lifestyle.

Was he a victim of his own broad vision? When, in 1913, he was about to lease an entire thirteen-story building on East 39th Street in Manhattan and rename it the Craftsman Building, Stickley's son-in-law warned him that with war approaching, declining furniture sales would not be able to support both Craftsman Farms and the additional overhead of a major expansion. Unfortunately, Gustav did not heed the young man's advice.

Was Gustav Stickley simply an enthusiastic salesman, or was he a committed advocate of the Arts & Crafts movement? Clearly, the answer is both. By his own admission, it all began as an

experiment in furniture design. He advertised his product in a style and language similar to other furniture manufacturers of his day. But Gustav Stickley went further than his contemporaries. As he expanded his enterprise, he absorbed the ideas of Morris and Ruskin and offered the American public his interpretation of the Arts & Crafts movement through *The Craftsman* magazine.

Had he not been a prolific writer and publisher, we, too, would have been deprived of his vision and our insight into the man and the movement he embodied so completely.

*Pat Bartinique is a professor of English at Essex County College, Newark, N.J., where her area of specialization is the literature of the time period encompassing the Arts & Crafts movement. She will be leading a Small Group Discussion on Friday afternoon entitled "A Firm Foundation: Identifying the Basic Arts & Crafts Philosophy."*

1. Sharon Darling, *Chicago Furniture*: (NY: Norton, 1983), p. 214.
2. *Limbert Arts & Crafts Furniture* (NY: Turn of the Century, 1981), p. 10.
3. *Lifetime Furniture* (NY: Turn of the Century, 1981), p. 1.
4. *The Craftsman*, October 1902, p. 49.
5. "Foreword," *The Craftsman*, Oct. 1901, ii.

## ACORN ANTIQUES



— CRAFTSMEN'S GALLERY —

MISSION OAK & RUSTIC FURNITURE ■ POTTERY ■ PAINTINGS ■ LIGHTING

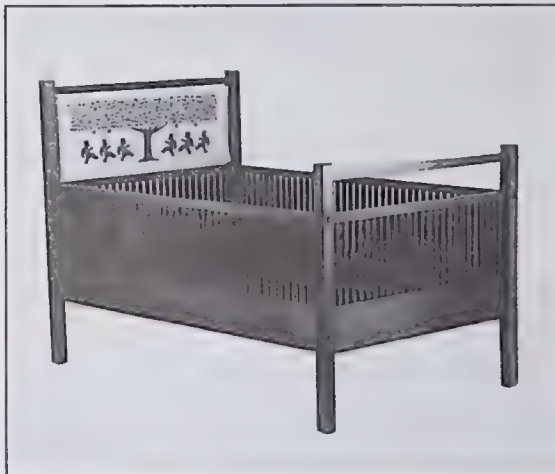
48 Route 214 ■ Phoenicia ■ New York ■ 12464 ■ 914 ■ 688 2100

# THE ARTS & CRAFTS EMPORIUM

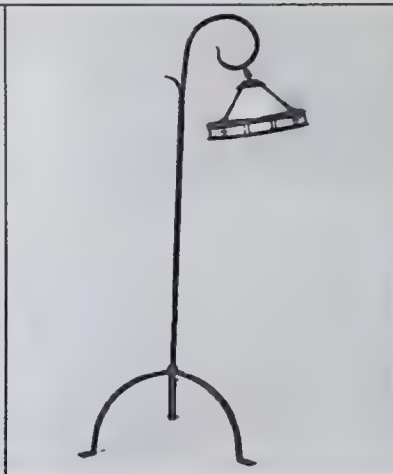
presents the

## Los Angeles Arts & Crafts Auction

Sunday March 27, 1994 2:30pm



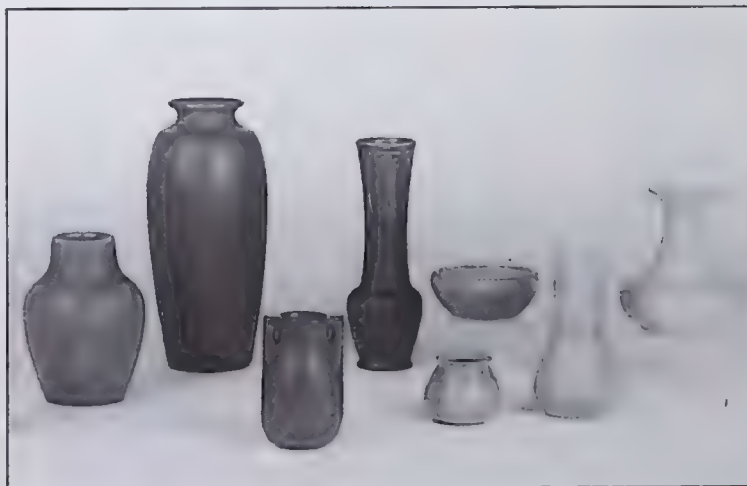
Gustav Stickley



Harry Dixon



L & JG Stickley



Arequipa, California Faience, Rookwood  
Clewell, Teco, Newcomb, Marblehead



Collection of Dirk van Erp and Harry Dixon  
copper work

Hollywood Roosevelt Hotel  
7000 Hollywood Blvd.  
Los Angeles, CA 90028  
Preview 10:00am-2:30pm  
Catalog Available \$20  
With Results

Weeklong Preview at La Brea Gallery  
March 19 - 26, 1994  
434 North La Brea Avenue  
Los Angeles, CA 90036  
tel. (213) 935-3777 fax. (213) 935-2158  
10:00am - 6:00pm Daily



# STOP!



Don't leave the Grove Park Inn until you have made your reservation for the February 17-19, 1995 national Arts & Crafts Conference!

Each year the Grove Park Inn Arts & Crafts Conference sells out earlier than the previous year. This year, in fact, the Grove Park Inn was completely booked by December. To make sure that a room will be reserved for you, simply fill out a special 1995 Arts & Crafts Conference registration form available at the Front Desk in the Great Hall. A check or credit card deposit for \$100 will guarantee that you will have a room for next February's conference.

In August, you will receive a copy of the conference color brochure, including a list of seminar speakers, tours, and special exhibits. The cost of the Two-Person, Two-Night Weekend Package will be \$396 (\$198 per person). The One-Person, Two-Night Weekend Package will be \$297. If you forget, call the Grove Park Inn at (800) 438-5800. But don't wait too long.....

---

Secretary of State William Jennings Bryan, GPI architect Fred Seely (driving) and their companions enjoy a drive on Sunset Mountain in 1913.

## 20th Century Consortium

1911 W. 45th St.  
Kansas City  
Kansas 66103  
(913) 362-8177



## 20th Century Design Furniture

from the Mission of Gustav Stickley  
to the modern designs of Charles Eames.

Also featuring American art pottery, lighting, paintings, and accessories.

*So Rare!*  
Galleries

6022 Penn Circle South  
Pittsburgh, PA 15206  
Phone: 412-661-2844  
Fax: 412-661-3794



*Saturday Evening Girls vase, Rookwood chocolate pot, Marblehead candlestick, Teco crystalline glaze vase*

A distinctive collection  
of 19th & 20th century  
furniture,  
glass, art pottery,  
majolica,  
metalware, textiles  
and fine arts.

Catalogue  
available.

Exhibiting at the  
Grove Park Inn  
Arts & Crafts  
Conference





RUGS FROM  
**BLUE HILLS**  
STUDIO



A COLLECTION OF RUG DESIGNS  
INSPIRED BY THE ARTS AND CRAFTS  
TRADITION, HANDCRAFTED IN  
WOOL, AND CUSTOM COLORED  
FOR INDIVIDUAL NEEDS.

NANCY B. THOMAS / 400 WOODLAND WAY  
GREENVILLE, SC 29607 / 803-232-4217

## How much does your furniture mean to you?

*Taking care of your Arts & Crafts  
investment doesn't have to be difficult.  
One application of Roycroft Furniture Polish  
every six months will prevent white spots,  
cracked and dry wood, split joints, and  
a worn-out finish.*

*This safe, protective beeswax formula was  
a well-kept secret at the Roycroft Furniture  
Shop for nearly four decades, but is now  
available to Arts & Crafts collectors at the  
Grove Park Inn Arts & Crafts Conference.*

*Stop by our table and take a can home  
for our conference-only special price  
of six dollars.*

Produced by Wood-Care, Inc.  
P.O. Box 8773 Asheville, NC 28814



## **EAST ROAD GALLERY ANTIQUES & ART**

■ Specializing in the Arts & Crafts Movement  
and in Compatible Contemporary Art  
Lakeside, Michigan  
616-469-5995

■ **THE  
PEBBLE HOUSE** ■  
**BED AND BREAKFAST**

■ In the Arts & Crafts Manner  
Lakeside, Michigan  
(90 minutes from Chicago)  
616-469-1416 ■

I am interested in

## ARTS & CRAFTS SILVER

by William W. Dodge

Asheville, North Carolina  
active 1924-1941

Sterling Silver Stamped:

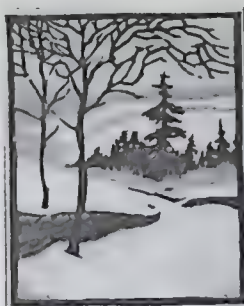
**DODGE  
BY HAND**

or

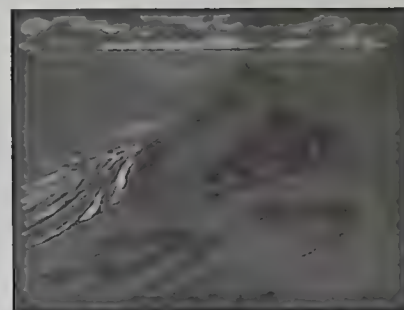
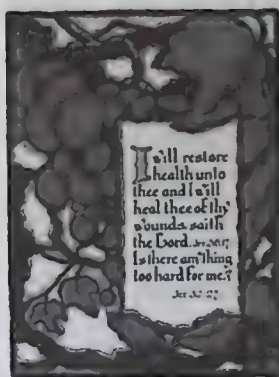
**ASHEVILLE  
SILVERCRAFT**

Please contact: Bruce Johnson  
(704) 254-1912

# A Large and Ever-Changing Selection of Arts & Crafts Artwork



Leo F. Dom, *Winter Path*,  
color woodcut, 4"x3,"  
1934, framed, \$160.



Arthur Wesley Dow, *Gay Head Cliffs*, 1915,  
hand-colored woodcut, \$5750 (center) Henry  
F. Mundt, *Motto*, oil & ink, c.1915, \$350.

Why not stop in our newly-expanded booth (or come see us at the Metropolitan Arts & Crafts Exhibition in May or at the Arts & Crafts Quarterly Symposium in September) and see how affordable authentic Arts & Crafts art can be. We carry a large selection of woodblock prints, paintings and works on paper - many in original or period frames - to compliment all decors and budgets.

## STEVEN THOMAS, INC.

*Fine Art & Antiques*

Box 41, Woodstock, VT 05091  
(802) 457-1764

*SELLING AT SELECTED SHOWS, THROUGH COLOR CATALOGS AND BY APPOINTMENT*



PHOTO BY ED MASSERY PHOTOGRAPHY

## ARTS AND CRAFTS

TALIESIN  
TRAINED  
ARCHITECTS  
CONTINUING  
THE  
TRADITION



GERALD LEE MOROSCO  
ARCHITECTS, P.C.

50 SOUTH 15TH STREET  
PITTSBURGH • 412/431-4347



## FRIDAY

1:00-6:00pm Exhibit: *Coppersmiths of the Arts & Crafts Movement* (Roosevelt: 8th floor Vanderbilt). Details page 12.

1:00-6:00pm Exhibit: *Gustav Stickley and the Craftsman Home* (Roosevelt: 8th floor Vanderbilt). Details page 12.

# CONFERENCE AGENDA

1:00-4:00pm The North Carolina Art Pottery Tour \* (Sammons Entrance). Details on page 8.

1:00-4:00pm Craftsmanship and Architecture Tour \* (Sammons Entrance). Details on page 8.

1:00-4:00pm Architectural Highlights of Asheville Tour \* (Sammons Entrance). Details on page 8.

3:00-6:00pm Demonstrations by Modern Craftsmen and Craftswomen (Coolidge, Eisenhower, Hoover: 8th floor Vanderbilt). Details on page 10.

4:30-5:30pm Small Group Discussions, Session I (various meeting rooms). Details on page 6.

5:00-9:30pm Seafood Buffet \* (Blue Ridge Dining Room: 10th floor Vanderbilt). Details page 72.

7:00-8:00pm Social Hour: After-dinner coffee and tea (Magnolia Lounge: Sammons Wing). Map pg. 80.

8:00-9:00pm Seminar: "Noble Metal: Silver and the American Arts & Crafts Movement" by W. Scott Braznell (Heritage Ballroom: Sammons Wing). Details page 18.

9:00-10:00pm Seminar: "Matte Green Ware, The Present Rage" by Dr. Susan Montgomery (Heritage Ballroom). Details on page 24.

## SATURDAY

7:00-9:00am Continental Breakfast  
Blue Ridge Dining Room: 10th floor Vanderbilt [also in Magnolia Lounge (Sammons) 8:00-9:00am ].

9:00-10:00am Seminar: "Masterpieces of the Arts & Crafts Movement" by Leslie Greene Bowman (Heritage Ballroom). Details on page 32.

10:00-11:00am Seminar: "Charles Rohlfs: Arts & Crafts, Art Nouveau, or Abberation?" by Michael L. James (Heritage Ballroom). Details page 42.

12:00-2:00pm Participants Preview of Arts & Crafts Antiques Show (Grand Ballroom: 8th floor Vanderbilt). Details on pages 46-9. Modern Craftsmen and Craftswomen Show (Coolidge, Eisenhower, Hoover: 8th floor Vanderbilt)

2:00-6:00 Shows open to public.

12:00-6:00pm Exhibit: *Coppersmiths of the Arts & Crafts Movement* (Roosevelt: 8th floor Vanderbilt). Details page 12.

12:00-6:00pm Exhibit: *Gustav Stickley and the Craftsman Home* (Roosevelt: 8th floor Vanderbilt). Details page 12.

1:15-4:15pm The North Carolina Art Pottery Tour \* (Sammons Entrance).

1:15-4:15pm Craftsmanship and Architecture Tour \* (Sammons Entrance). Details on page 8.

1:15-4:15pm Architectural Highlights of Asheville Tour \* (Sammons Entrance). Details on page 8.

4:30-5:30pm Small Group Discussions, Session II (various meeting rooms). Details on page 6.

5:00-9:30pm Prime Rib Buffet and Dinner Menu \* (Blue Ridge Dining Room: Vanderbilt). Details page 72.

7:00-8:00pm Social Hour: After-dinner coffee and tea (Magnolia Lounge: Sammons Wing) Map pg. 80.

\* Not included in Weekend Package

8:00-10:00pm Reception and Exhibit: *Tiffany Gold* \* (Asheville Art Museum: Sammons Entrance). Details page 70.

8:00-8:15pm Craftsman Farms Foundation Update (Heritage Ballroom: Sammons Wing).

8:15-9:30pm Seminar: "Built for the Ages: A History of the Grove Park Inn" by Bruce Johnson (Heritage Ballroom). Details on page 54.

## SUNDAY

7:00-9:00am Continental Breakfast  
Blue Ridge Dining Room: 10th floor Vanderbilt [also in Magnolia Lounge (Sammons) 8:00-9:00am ].

9:00-10:00am Seminar: "Living the Good Life: The Arts & Crafts Movement in California" by Kenneth Trapp (Heritage Ballroom: Sammons). Details on page 60.

10:00-11:00am Seminar: "Arts & Crafts Colors: Inside and Out" by John Crosby Freeman (Heritage Ballroom: Sammons). Details page 66.

11:30am-5:00pm Arts & Crafts Antiques Show and Modern Craftsmen and Craftswomen Show

12:00-4:00pm Exhibit: *Coppersmiths of the Arts & Crafts Movement* (Roosevelt: 8th floor Vanderbilt). Details page 12.

12:00-4:00pm Exhibit: *Gustav Stickley and the Craftsman Home* (Roosevelt: 8th floor Vanderbilt) Details page 12.

12:30-3:30pm The North Carolina Art Pottery Tour \* (Sammons Entrance). Details on page 8.

12:30-3:30pm Craftsmanship and Architecture Tour \* (Sammons Entrance). Details on page 8.

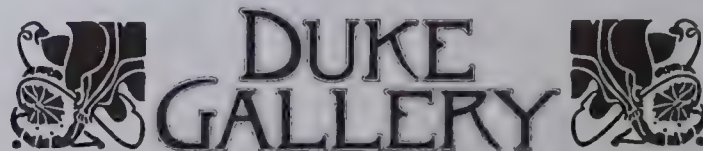
12:30-3:30pm Architectural Highlights of Asheville Tour \* (Sammons Entrance). Details on page 8.

# Edward S. Curtis

P H O T O G R A V U R E S



from "The North American Indian," 1904-26



Ned Duke      Ann Duke      Carol Grant  
312 W. Fourth • Royal Oak, MI • (810) 547-5511

American Arts and Crafts • Edward S. Curtis Photographs

*(Call or write for our free Curtis catalog)*



SATURDAY  
FEBRUARY 19  
10:00AM

# CHARLES ROHLFS: ARTS & CRAFTS, ART NOUVEAU OR ABERRATION?

A SEMINAR  
BY  
MICHAEL  
JAMES

Michael James is an educator whose fascination with the Arts & Crafts movement has taken him on a long journey into the life of Charles Rohlfs. He currently is serving as guest curator for the Burchfield Art Center exhibition *The Craftsmanship of Charles Rohlfs* and has written on Rohlfs (and Heintz Art Metal, another of his favorite topics) for the *Arts & Crafts Quarterly*. He has lectured on Rohlfs and the Arts & Crafts movement, including a presentation at Winterthur entitled *New Perspectives on the American Arts & Crafts Movement*.



• GALLERY 532 •

20th Century Decorative Arts,  
*featuring...*

Arts & Crafts Furniture & Accessories and  
Fine Lighting by Handel & Tiffany

---

GALLERY 532  
532 Amsterdam Avenue  
(86th St.) NY, NY 10024  
212.496.9794



---

GALLERY 532 SOHO  
117 Wooster Street  
NY, NY 10012  
212.219.1327

---

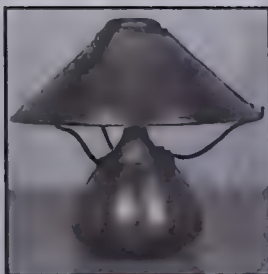
OPEN Tues.-Sun. 12-6:30pm





# Craftsmanship In Lighting

American Arts & Crafts Inspired.  
Solid Copper & Mica Mineral



HAND CRAFTED

**MICA  
LAMPS**

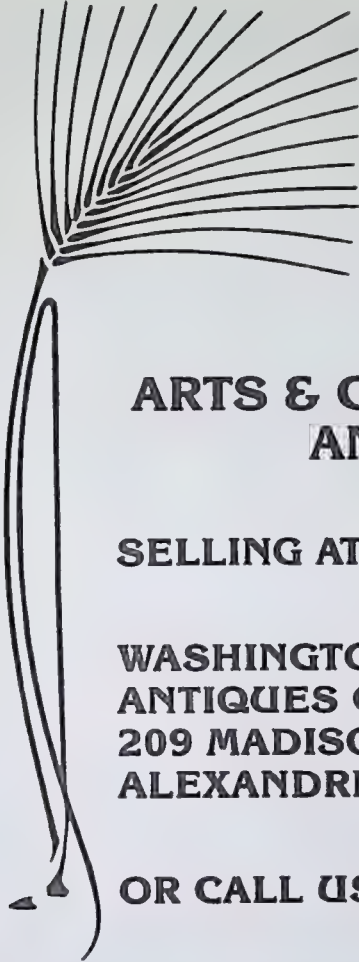


MICA LAMP  
COMPANY

- The Mica Lamp Company is honored to supply Craftsman lamps and fixtures to The Grove Park Inn for the interior refurbishment.

**Complete brochure of lamps and fixtures available**

520 State Street, Glendale, California 91203  
Phone (818) 241-7227 • Fax (818) 240-1074



# GEORGE & KARIN LOOK

## ARTS & CRAFTS PERIOD ANTIQUES

### SELLING AT:

WASHINGTON  
ANTIQUES CENTER  
209 MADISON STREET  
ALEXANDRIA, VA 22314

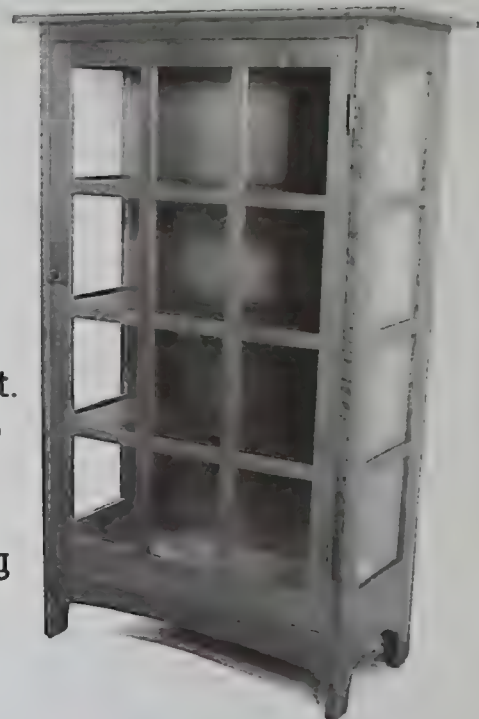
OR CALL US: (703) 683-3871

## Bob Berman American Arts & Crafts

Gallery:  
Main and  
Rector Streets  
Olde Manayunk  
Philadelphia

Mailing Address:  
441 S. Jackson St.  
Media, PA 19063  
(215) 566-1516

Buying & Selling  
Fine Examples  
from the  
Arts & Crafts  
Movement



Rare 1902 Gustav Stickley tea table with twelve Grueby tiles



## CATHERS & DEMBROSKY

## American Arts & Crafts

P.O. Box 502  
Tenafly, N.J. 07670  
tel. (201) 894-8140  
tel. (212) 737-4466  
fax. (201) 569-0946



# 1994 ARTS & CRAFTS ANTIQUES SHOW

Susan Snider	Edith Crawford		Gus Bostrom
Pete Maloney			
Jean Bragg	Seating Area		Geoffrey Diner
Michael FitzSimmons		Tom Cavanaugh	Don Marek
	Linda Brady	Jordan Lubitz	David Surgan
Craig McIlwain	Boice Lydell	Leah Roland David Roland	
		Isak Lindenaur	Phil Taylor Kathy Taylor
Robert Bettinger	Beth Cathers Dylan Cathers Nick Dembrosky	Weston Stacey	Andrew Lopez
			Jerry Cohen
Richard Caggiano			Tony McCormack

# GRAND BALLROOM VANDERBILT WING

Paul Freeman		The Packaging Store		Leslie Sher	Sydell Sher
				Tom Edwards	
				Cindy Edwards	
Ann Gallarano    Leo Gallarano		Ann Duke    Ned Duke			
				Chris Kennedy	
Dave Dalton Rudd	Cary Pasternak	Doug White	Phil Gabe		
Debbie Goldwein-Rudd	Norman Silverman	Paula White	Pat Edwards		
				Mark Oberkirsch	
				Jean Oberkirsch	
Steven Thomas	Steve Voorhees	Dan Lopez	Norman Weinstein		
Deborah Bassett	Mary Ann Voorhees		Debby Weinstein	John Herrmann	
				John Jung	
Suzanne Colp	Bruce Szopo	Pearce Fox	Aram Berberian		
Dwayne Colp	Richard Rasnick				
David Rago		Don Treadway    John Toomey Jerri Durham		Jim Messineo	
				Mike Witt	
Peter Smorto    Robert Melita		Raymond Groll		Information Tables	

Entrance



# ANTIQUES EXHIBITORS

Aram Berberian  
Rosalie Berberian  
ARK Antiques  
P.O. Box 3133  
New Haven, CT 06515  
(203) 387-3754

Robert Bettinger  
P.O. Box 333  
Mt. Dora, FL 32757  
(904) 735-3575

Gus Bostrom  
Arts & Crafts Emporium  
434 N. La Brea Ave.  
Los Angeles, CA 90036  
(213) 935-3777

Linda Brady  
Boice Lydell  
House of Hubbard  
541 Fillmore Ave.  
East Aurora, NY 14052  
(716) 652-0213

Jean Bragg  
Jean Bragg Antiques  
3901 Magazine St.  
New Orleans, LA 70115  
(504) 895-7375

Richard Caggiano  
Cooper House Antiques  
99 Tinker St.  
Woodstock, NY 12498  
(914) 679-7561

Beth Cathers  
Nick Dembrosky  
Cathers & Dembrosky  
P.O. Box 502  
Tenaflly, NJ 07670  
(201) 894-8140

Tom R. Cavanaugh  
Cavanaugh Antiques  
8155 Gulf Blvd.  
Navarre Beach, FL 32566  
(904) 939-1795

Jerry Cohen  
The Mission Oak Shop  
109 Main Street  
Putnam, CT 06260  
(203) 928-6662

Suzanne Colp  
Dwayne Colp  
Acorn Antiques  
Craftsmen's Gallery  
48 Route 214  
Phoenicia, NY 12464  
(914) 688-2100

Edith A. Crawford  
So Rare! Galleries  
6022 Penn Circle South  
Pittsburgh, PA 15206  
(412) 661-2844

Geoffrey Diner  
Geoffrey Diner Gallery  
1730 21st St. NW  
Washington, DC 20009  
(202) 483-5005

Ann Duke  
Ned Duke  
The Duke Gallery  
312 W. Fourth  
Royal Oak, MI 48067  
(313) 547-5511

Tom & Cindy Edwards  
Edwards Antiques  
178 Hillsboro St.  
Pittsboro, NC 27312  
(919) 542-5649

Michael FitzSimmons  
Michael FitzSimmons  
Decorative Arts  
311 W. Superior St.  
Chicago, IL 60610  
(312) 787-0496

Pearce Fox  
410 East Wynnewood  
Wynnewood, PA 19096  
(215) 649-9089

Philip Gabe  
Patricia Edwards  
20th Century Unlimited  
Iowa City, IA 52240  
(319) 354-3377

Paul Freeman  
Textile Artifacts  
1847 Fifth St.  
Manhattan Beach, CA  
90266  
(310) 379-0207

Ann & Leo Gallarano  
ASG Antiques  
Rt. 2 Box 66  
Berkeley Springs,  
West Virginia 25411  
(304) 258-4037

Raymond & Helen Groll  
The Metalman  
PO Box 421 Station A  
Flushing, NY 11358  
(718) 463-0059

John Herrmann  
John Jung  
Art Moderne Antiques  
1702 E. 7th Ave.  
Tampa, FL 33605  
(813) 247-4450

Chris Kennedy  
Am. Decorative Arts  
Box 751 - 3 Olive Street  
Northampton, MA 01060  
(413) 584-6804

Isak Lindenauer  
4143 19th Street  
San Francisco, CA 94114  
(415) 552-6436

Andrew Lopez  
The Plastic Arts  
PO Box 1294  
Jackson, MI 49204  
(517) 782-9910

Dan Lopez  
20th Century Consortium  
1911 W. 45th Street  
Kansas City, KS 66103  
(913) 362-8177

Jordon Lubitz  
295 W. 231st. St.  
Bronx, NY 10463  
(718) 543-5929

Pete Maloney  
Pete's Pots  
Cannon Mall  
3509 Broad St.  
Chamblee, GA 30341  
(404) 816-9440

Donald Marek  
Heartwood  
956 Cherry Street SE  
Grand Rapids, MI 49506  
(616) 454-1478

Mike Witt  
Jim Messineo  
JMW Gallery  
144 Lincoln Street  
Boston, MA 02111  
(617) 338-9097

Tony McCormack  
McCormack & Co.  
PO Box 13645  
Atlanta, GA 30324  
(404) 266-8411

Craig McIlwain  
Craig McIlwain Antiques  
PO Box 14647  
Toledo, OH 43614  
(419) 385-3406

Mark & Jean Oberkirsch  
Cherry Tree Antiques  
125 E. Rose  
St. Louis, MO 63119  
(314) 968-0708

Cary Pasternack  
The Emporium  
1800 Westheimer  
Houston, TX 77098  
(713) 528-3808

Robert Melita  
Peter Smorto  
Peter-Roberts Antiques  
134 Spring St.  
New York, NY 10012  
(212) 226-4777

Richard Rasnick  
PO Box 690  
Milwaukee, WI 53202  
(414) 276-2722

David Rago  
David Rago Arts & Crafts  
9 S. Main St.  
Lambertville, NJ 08530  
(609) 397-9374

Leah Roland  
Split Personality  
PO Box 419  
Leonia, NJ 07605  
(201) 947-1535

David D. Rudd  
Debbie Goldwein Rudd  
Daltons American  
Decorative Arts  
1931 James St.  
Syracuse, NY 13206  
(315) 463-1568

Leslie & Sydelle Sher  
Our Mission Antiques  
525 Hidden Pines Trail  
Holly, MI 48442  
(313) 634-7612

Norman Silverman  
Silverman's Selected  
Antiques  
10924 Cinderella  
Dallas, TX 75229  
(214) 351-4851

Susan Snider  
Susan's Antiques  
Atlanta Antique Center  
5360 Peachtree Industrial  
Blvd.  
Chamblee, GA 30341  
(404) 458-0456

W.M. Stacey  
Stacey Antiques  
825 Woodley Drive  
Atlanta, GA 30318  
(404) 351-6520

David H. Surgan  
328 Flatbush Ave. #123  
Brooklyn, NY 11238  
(718) 638-3768

Bruce Szopo  
Bruce Szopo American  
Arts & Crafts  
3860 Ellamae  
Oakland, MI 48363  
(313) 652-7652

Phil & Kathy Taylor  
Phil Taylor Antiques  
2007 N. Court St.  
Ottumwa, IA 52501  
(515) 682-3318

Steven Thomas  
Steven Thomas, Inc.  
PO Box 41  
Woodstock, VT 05091  
(802) 457-1764

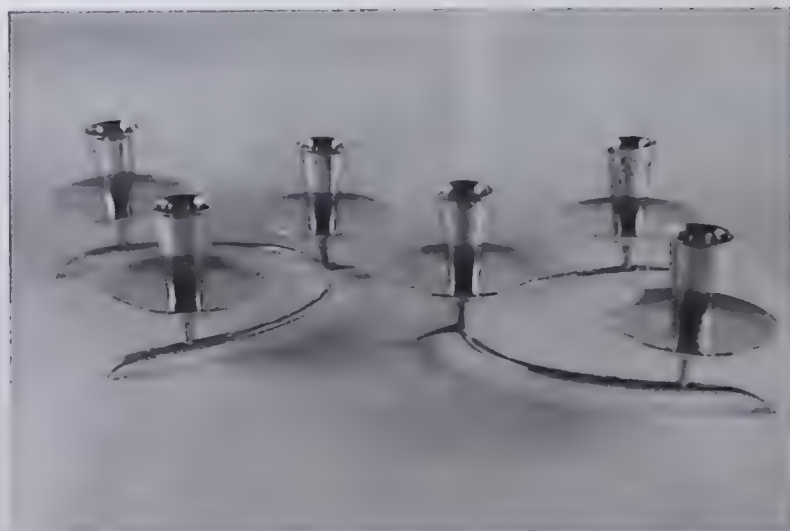
John Toomey  
John Toomey Gallery  
818 North Blvd.  
Oak Park, IL 60301  
(708) 383-5234

Don Treadway  
Jerri Durham  
Treadway Gallery  
2029 Madison Road  
Cincinnati, OH 45208  
(513) 321-6742

Steve & Mary Ann  
Voorhees  
Voorhees Craftsman  
PO Box 1938  
Rohnert Park, CA 94927  
(707) 584-5044

Debby & Norman  
Weinstein  
Woodsbridge Antiques  
PO Box 239  
Yonkers, NY 10705  
(914) 963-7671

Doug & Paula White  
Classic Interiors & Antiques  
2114 Edgewater Drive  
Orlando, FL 32804  
(407) 841-6681



Pair of candelabra, marked MACEFIELD/STERLING/ENTIRELY/HAND WROUGHT, plus a shield device. Height 4.25", diameter of each piece 10.5". Weight of pair 34 troy ounces (not weighted). No monogram. Excellent condition. We would welcome information about this maker. \$995.

# GEBELEIN

## *Silversmiths*

Box 157  
East Arlington,  
Vermont 05252  
(802) 375-6307

Purchase and sale of fine silver.

Established in 1904





The Burchfield Art Center will present the first major exhibition of works by Arts & Crafts designer Charles Rohlfs (1853-1936) from February 19 - April 10, 1994. An opening reception for the exhibition will be held on February 25 from 7:00-9:00pm. Although Rohlfs' work has been included in many Arts & Crafts survey exhibitions, it has never been featured in a one-man exhibition of this magnitude.

Charles Rohlfs is considered one of the most original designers of the Arts & Crafts movement. His unique style was, and still is, acclaimed for its combination of rectilinear Arts & Crafts lines, nature-inspired forms, and sinuous Art Nouveau ornamentation.

Rohlfs spent most of his career in Buffalo, from his arrival in 1887 until his death in 1936. He rose to prominence after exhibiting his furniture designs at the Pan-American Exposition held in

The Center's exhibition will examine Rohlfs's contributions to American design, presented within the context of his spiritual and aesthetic philosophy. His ideas will be presented through the exhibition of over sixty objects, as well as his drawings, advertising materials, archival materials, and photomurals. Rohlfs' furniture designs will be augmented by examples of his lesser-known achievements in theatre and industrial design, including works completed for the Sherman Jewett Stove Company in Buffalo.

Objects for this exhibition will be on loan from The Detroit Institute of Arts, The Metropolitan Museum of Art, The Art Museum at Princeton University, the Rohlfs' family, and numerous private collectors. These include many never before exhibited works that Rohlfs created for his own home, such as the chair that he designed for his wife, novelist Anna Katharine Green (see opposite page).

The exhibition is being organized by Center Education Curator Gerald Mead and Rohlfs authority Michael L. James, a speaker at this year's Grove Park Inn Arts & Crafts Conference. His biography, *Drama in Design: The Life and Craft of Charles Rohlfs*, is being published by the Center in conjunction with the exhibition.

For more information, contact Gerald Mead, Burchfield Art Center, Rockwell Hall, State University College at Buffalo, 1300 Elmwood Avenue, Buffalo, New York 14222-1095 (tel.) 716-878-6020.

# THE CRAFTSMANSHIP OF

# CHARLES ROHLFS

## AN EXHIBITION

## TO OPEN IN

## BUFFALO

Buffalo in 1901. He was invited to exhibit his works at the 1902 Decorative Arts Exposition in Turin, Italy and the Louisiana Purchase Centennial Exposition in St. Louis. He was named to the Royal Society of Arts and designed furniture for Buckingham Palace. Other commissions included works for collectors in Paris, London, New York, and Chicago.

(top: oak and copper candlestick, 25" h., 1902; right: oak ladies desk chair, 54" h., undated.)



*Helen Foster*  
**STENCILS**

PERIOD DESIGNS FOR THE  
ARTS & CRAFTS INTERIOR

20 Chestnut Street  
Tilton, New Hampshire 03276

Catalog \$4  
(603) 286-7214

## Watkins Contracting, Inc.

Builders Remodelers  
Designers

Trained and Experienced  
In the Arts & Crafts Style

Nationally Recognized For  
Excellence in Design and  
Craftsmanship

Featured in  
*Craftsman Style Houses*  
by Taunton Press

**M. Scott Watkins**

5810 N. Washington Blvd.  
Arlington, VA 22205  
(703) 533-0151

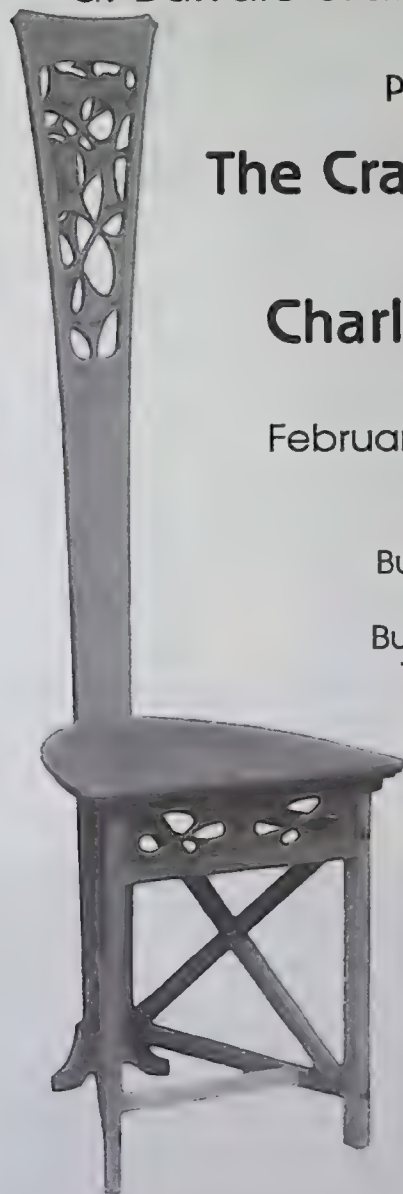
## The Burchfield Art Center at Buffalo State College

presents

## The Craftsmanship of Charles Rohlfs

February 19 - April 10

Burchfield Art Center  
Rockwell Hall  
Buffalo State College  
1300 Elmwood Ave.  
Buffalo, NY 14222  
(716) 878-6011



This exhibition was  
organized by  
Rohlfs scholar  
Michael James  
and Burchfield Art  
Center Curator  
Gerald Mead.  
James' authorized  
biography, *Drama  
in Design: The Life  
and Craft of  
Charles Rohlfs*, has  
been published in  
conjunction with  
the exhibition, and  
is available through  
the Burchfield Art  
Center.

Opening Reception  
Feb. 25th 7-9pm

Exhibition Hours  
Tues.-Sat. 10am-5pm  
Sun. 1pm-5pm

This exhibition is made possible, in part, with public funds from the Architecture, Planning, and Design Program of the New York State Council on the Arts, the City of Buffalo, and Erie County, and corporate support from Frank L. Ciminelli Construction Co. Inc., Key Bank of New York, and Eaton Galleries, Buffalo, N.Y. Additional support has been provided by Danny Smutz. A portion of the Burchfield Art Center's general operating and conservation support for this fiscal year has been provided through grants from the Institute of Museum Services, a Federal agency that offers support to the nation's museums.



# Arts & Crafts Period Textiles

Curtains  
Pillows  
Bedspreads  
Table scarves

Hand embroidered and hand stencilled linens  
for the home, yardage, embroidery kits and  
custom work available.

Newly crafted by  
Dianne Ayres in  
techniques and designs  
as they were at the  
turn-of-the-century.

See the first in our new  
line of printed curtain  
fabrics.



Free brochure or mail \$8 for a catalog with color photos & fabric swatches.

5427 Telegraph Avenue, #W2  
Oakland, California 94609

Workshop open by appointment  
Telephone (510)654-1645

Visit our booth in the Coolidge Room

The Mint Museum of Art Presents:

## **The Arts & Crafts Movement in the South: 1890-1940**

Charlotte, North Carolina  
November 4, 1995 - February 18, 1996

Traveling Exhibition:  
Morris Museum of Art  
Augusta, Georgia  
December 13, 1996 - February 9, 1997

For inquiries, please contact  
James Jordan or Jane Starnes  
at the Mint Museum in Charlotte  
(704) 337-2000

# **AMERICAN BUNGALOW**

QUARTERLY  
MAGAZINE &  
NEWSLETTER

FOR ARTS & CRAFTS,  
BUNGALOW AND  
CRAFTSMAN HOMES  
ENTHUSIASTS.

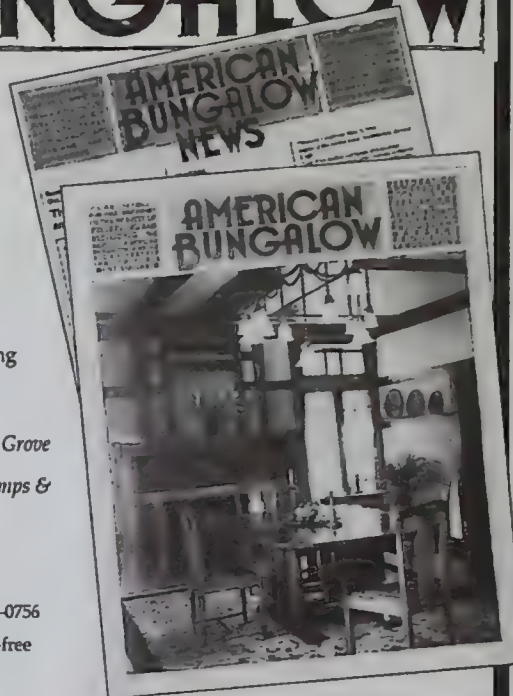
Furnishings, Events  
Architecture, Plans  
Landscaping, Decor,  
Lifestyles, Remodeling

\$19.95 (four issues)

Visit the  
AMERICAN BUNGALOW GROVE  
Park Inn Exhibit  
A&C furniture kits, lamps &  
accessories

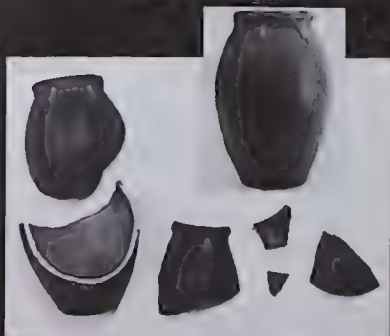
AMERICAN BUNGALOW  
123 S. Baldwin Ave.  
P.O. Box 756, Dept. G  
Sierra Madre, CA 90125-0756

For Visa or MC call toll-free  
1-800-350-3363



## ***Pamper your treasures...***

***Affordable... Museum quality restoration of art***



*Art and antique collectors, dealers, galleries and museums throughout the country, trust our experienced conservators to restore paintings, frames, glass, porcelain, art pottery, sculpture, gold leaf, murals, crystal, metals and much more. Why not let us preserve a piece of your past...*

*Worldwide service - Call or write for more information and shipping suggestions*

## **OLD WORLD RESTORATIONS, INC.**

***Fine Restoration and Conservation of Art***

Cincinnati Art Conservation Center  
347 Stanley Avenue  
Cincinnati, Ohio 45226 USA

513 321-1911

Fax 321-1914



SEMINAR NOTES

SATURDAY  
FEBRUARY 19  
8:00PM

# BUILT FOR THE AGES: A HISTORY OF THE GROVE PARK INN

A SEMINAR  
BY  
BRUCE  
JOHNSON

Bruce Johnson's fascination with the Grove Park Inn began with a magazine article assignment in 1987. The following year he organized the first Grove Park Inn Arts & Crafts Conference and in 1991 wrote *Built for the Ages: A History of the Grove Park Inn*. In addition, Johnson, who is a Contributing Editor for *Country Living* magazine, has written *The Official Identification and Price Guide to the Arts & Crafts Movement* (1988, 1993) and several books on antique furniture restoration. He is currently working on a study of the Asheville Arts & Crafts silversmith William Waldo Dodge.



**KARL BARRY STUDIO**

Lamps, Wall Sconces, Chandeliers reflecting the style of the Arts and Crafts movement. Original and one of a kind, all signed. Visit our suite at the Grove Park Inn for a private viewing. Special Orders are accepted. Custom sizes, glass color and dimensional modifications can be made.



**KARL BARRY STUDIO**  
263 DOUGLAS STREET  
BROOKLYN, NEW YORK 11217  
718 596-1419



**T**he Arts & Crafts revival has been around long enough for there to be plenty of stories about "the good old days." I remember buying an absolutely mint Gustav Stickley #332 Morris chair in 1983, original leather cushions and all, for \$900. Later that year I turned down a beautiful Limbert double oval table because I thought \$500 was just too much! For me, though, the best story was one told by an East Coast collector, who, many years ago, bought a settle from an old man in upstate New York. After they had completed their deal, the man said he was cleaning out his back porch and had a weathered old mission piece he didn't want. He told the collector he could have it if he would do him the favor of hauling it away. The old mission piece turned out to be a Harvey Ellis inlaid arm chair.

To be sure, a great deal has changed in the Arts & Crafts market over the past decade. A tremendous influx of beginning enthusiasts has accelerated the demand for good period pieces. At the same time, dealers and enthusiasts are facing increased difficulty finding good examples of original name-brand objects. As each year passes there are fewer signed pieces available and competition for them is greater than ever. It is fair to assume there aren't many \$900 Gustav Stickley #332's floating around anymore and it will be another hundred years before anyone gives away an inlaid Harvey Ellis armchair.

What does exist, however, is a substantial supply of very good objects by lesser known makers worthy of more than a passing glance. How we look at Arts & Crafts piece is changing. Fewer people are evaluating pieces solely on who the maker was and whether or not it is signed. Instead, they are assessing artistic and functional merit. In doing so we inch closer to the Arts & Crafts ideal, eliminating more of the pretense and snobbery from collecting.

The great designs of Charles Limbert, Gustav Stickley, Frank Lloyd Wright, Grueby, Newcomb and others are the benchmarks to which we compare the objects produced by the more obscure and unknown makers. That comparison challenges us to look more closely, but by doing so we take a fundamental and important step towards understanding the art in which we are involved.

Art is about seeing, but it is also about looking and searching. The creator of an object looks to see what to add, what to take away, what to make bigger, what smaller. It is the constant revision of the vision that is art. And it is our interpretation and appreciation of that work which gives it meaning. It is time that we take an even closer look at all objects of the movement, acknowledging and discussing with ourselves and others what we think and feel, see and hear from a particular piece, and why. It is only then that the functional objects we know as Arts & Crafts become what they were intended to be -- art.

# THE ART

by Bruce Szopo

# IN ARTS & CRAFTS

The necessity for using our eyes, if we are to be artists, having been admitted, the question comes: How are we to get people to use their eyes, always keeping in mind the fact that for some time after they have begun to do so they will be a torment to themselves and their neighbors, as I am.

William Morris

The power of our decorative art to communicate and to effect the perceptions of those who believe it can and who allow it to do so should not be underestimated. As Gustav Stickley observed,

*Human speech has ceased to be regarded as the most perfect existing medium for the conveyance of thought. The arts stand above it. Not because they have within themselves no sharply marked divisions like the languages; but because they are capable of finer, more variable shades of meaning that can be expressed by firmly fixed conventional words. Sound, form and color appeal to the senses with imperious force, which is the more tyrannous because of its silence. Words are forgotten in their rapid succession. They are little and light when compared with the all-embracing atmosphere-like quality of the means of thought-transmission which can be established by the arts.*

*It is imperative that we surround ourselves with honest, uplifting, simple and beautiful expressions of ideas to be conveyed to the brain through the eye by means of form and color.*

The great English Arts & Crafts designer C.F.A.

Voysey wrote, "Simplicity requires perfection in all details, while elaboration is easy in comparison with it." The simple approach, fundamental in all true Arts & Crafts design, whether furniture, pottery, lighting, metalware, or textiles, calls

for our examination. Look at an object's scale, its proportion, its form. Is it too tall, too wide, too fat, too heavy, too light? Is it creative, boring or beautiful? What does it say? What does it do to you?

Observe the details: slats, pegs, tenons, splined top, quartered oak. Is it hand-thrown, molded, hand-crafted, hand-hammered, spun, hand-stitched? Examine the finish or the glaze. Is it original? Is it too glossy? Does the color match the form?

Artistic evaluation of any decorative object quietly asks these questions and more, while knowing always that it must pass the final and most crucial test of all: How well does it function? Even the most beautiful settle or chair in your living room will become less and less appealing over time if you want to curl up and relax in it, but the design says "no." Any object that does not do well that which it was first and foremost intended to do is, in great measure, a failure.

Surely, evaluation is subjective. Artistic interpretation always is. Between us there are and will always be differences of opinion, although as a group I

believe we agree more often than not. But to have a valid opinion we must take the time to truly look and to see. The importance is ultimately found through a continued and constant search. What follows is an almost uncontrollable desire to always do so, resulting in enlightened levels of appreciation, respect, and sensitivity.

Seeing goes beyond the use of our eyes. Finding the ability in ourselves to look at an object or situation and verbalize an opinion without regard to popular opinion takes character. Evaluation of Arts & Crafts objects is a training ground that naturally and unknowingly increases our sensitivity to also look at the right and wrong in the world around us. It helps us seek the truth, finding answers to the important questions in our daily lives; truths often buried in popular opinion, luxury, and greed.

Making a difference and contributing to the world in which we live is an implied obligation that each of us are born with, and it is heightened by our association with the Arts & Crafts movement and its

historical philosophies. What you do and how you do it is a very important personal decision. At the turn of the century, as now, Arts & Crafts advocates believed that, while support of all reform in our world is important, the root of reform lies in the individual, who is

shaped by creative and artistic thought, the proper home surroundings, and honest action. The same reformers are needed today.

Finding the answer to any question or situation in life means opening our eyes and looking past the clutter to see what is really there. The "Art" in Arts & Crafts is that which you ultimately see. The decorative objects of the Arts & Crafts movement and the surroundings they create were intended to be a daily inspiration, a reflection of honest belief and a silent message: to whatever question is asked, the truth can be found in the simplest answer.

*[Bruce Szopo is well-known to readers of the Arts & Crafts Quarterly, the Grove Park Inn Arts & Crafts Conference Catalog, and other periodicals of interest to Arts & Crafts enthusiasts. In addition to his writing, he is also an Arts & Crafts dealer and consultant in Oakland, Michigan. Bruce will be leading a Small Group Discussion on Arts & Crafts philosophy on Saturday afternoon (4:30-5:30) in the Wolfe Room in the Vanderbilt Wing.]*

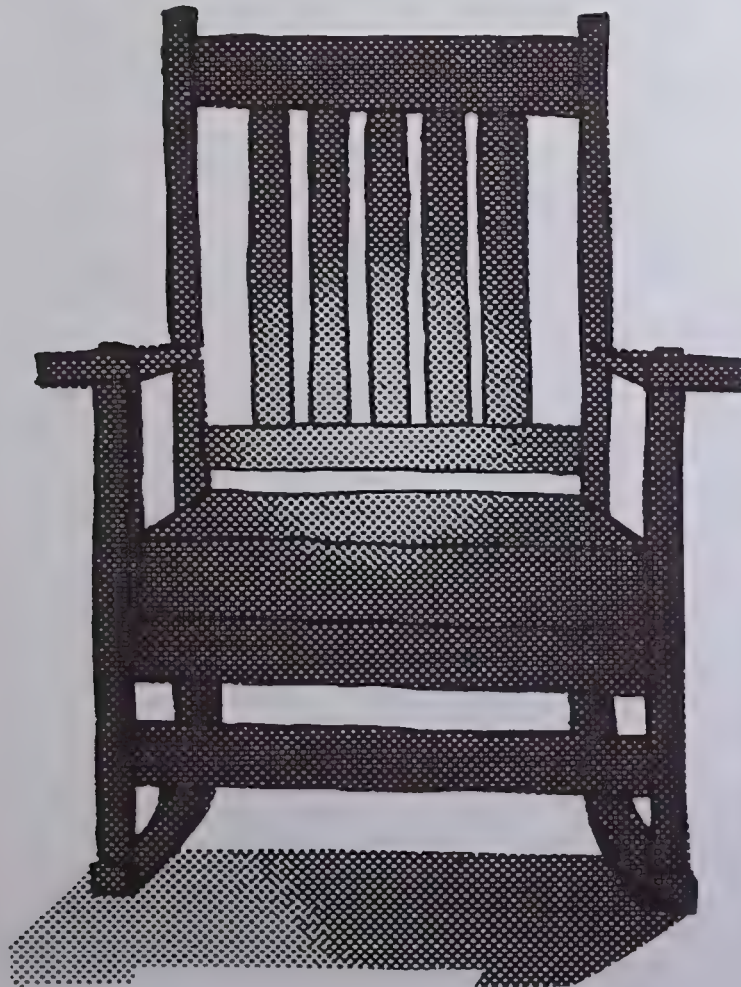
"Simplicity requires perfection in all details, while elaboration is easy in comparison with it."

- Voysey



**VISIT OUR NEW LOCATION IN  
WASHINGTON D.C. AND SEE WHY  
ARCHITECTURAL DIGEST CALLED  
US "STICKLERS FOR QUALITY"**

M I S S I O N



**We are pleased to be in our new location for the beginning of the new year. We are the nation's largest dealer of affordable Arts and Crafts furniture, pottery, and accessories.**

**2500 square feet of new gallery space filled with authentic period Mission furniture by the Stickleys, Limbert, Harden, J.M. Young and others. Copper by Roycroft.**

**We also carry a full line of mica and copper lamps and lighting fixtures from the Mica Lamp Company.**

P O S S I B L E

**55516 CONNECTICUT AVE. NW • WASHINGTON DC, 20015 • (202) 363-6897**

PERIOD - INSPIRED ART  
FOR THE CRAFTSMAN HOME



COLOR CATALOG \$5.00

ALSO AVAILABLE AT THE GAMBLE HOUSE AND  
THE FRANK LLOYD WRIGHT HOME AND STUDY

ANITA MUNMAN DESIGN  
729 SOUTH CARPENTER AVENUE  
OAK PARK, ILLINOIS 60304  
708-383-9389

# Lifetime

## Arts & Crafts Gallery

7115 Melrose Avenue  
Los Angeles, CA 90046

Robert Noble

tel. (213) 939-7441

fax. (213) 939-7442

Open Daily 10:00am - 6:00pm



FURNITURE by Gustav Stickley, Charles Limbert, the Roycrofters, L. & J.G. Stickley, Lifetime, and affordable unsigned craftsmen. LIGHTING and METALWORK from Dirk van Erp to Roycroft. ART POTTERY by Grueby, Teco, Rookwood, Van Briggles, and others. IN ADDITION, we stock works of a variety of California Plein Air painters, handcrafted period silver, and fiber arts of the movement.

Northern California Warehouse: 1700 Burbank,  
Santa Rosa, CA 95407 (707) 576-1188



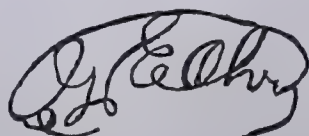
Specializing in Newcomb  
and George Ohr Pottery

## Jean Bragg Antiques

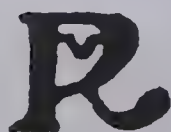


3901 Magazine Street  
New Orleans, LA 70115

(504) 895-7375



Also Exhibiting  
Rookwood and Roseville  
Pottery at the  
Grove Park Inn  
Arts & Crafts Conference





SEMINAR NOTES

SUNDAY  
FEBRUARY 20  
9:00AM

# LIVING THE GOOD LIFE: THE ARTS & CRAFTS MOVEMENT IN CALIFORNIA

A SEMINAR  
BY  
KENNETH  
TRAPP

Kenneth Trapp is the Curator of Decorative Arts at the Oakland Museum, where he organized the exhibition *The Arts & Crafts Movement in California: Living the Good Life* and edited the profusely illustrated book by the same name. Prior to present appointment, Kenneth Trapp served as Associate Curator at the Cincinnati Art Museum, where he specialized in Rookwood Pottery. He addressed the 5th annual GPI Arts & Crafts Conference in 1992, when he spoke on Rookwood Pottery.

# ISAK LINDENAUER

4143 NINETEENTH STREET    SAN FRANCISCO, CAL. 94114    415-552-6436



Three California Artists: Above - Elizabeth Eaton Burton: Hammered copper lamp with abalone shell shades. Right - August Tiesselinck: Pair of copper torchers. Below - Dirk van Erp Studio: Copper and mica table lamp.



Specialists in Fine Objects from the American Arts & Crafts  
Movement, Including Works by Important California Artisans

Furniture, Lighting, Art Pottery and Metalware

We are currently open by appointment during our remodeling.

Please call for information on our present inventory.



# THE ART OF THE CRAFT

Carpets made in the folk tradition, eloquently connecting the past and the present. Using hand-spun wool and vegetable dyes, they restore the vital connection between the craftswoman and her weaving that has sustained this art for thousands of years.



KENTWILLY CARPET circa 1993

## O'BANNON ORIENTAL CARPETS

5666 NORTHUMBERLAND STREET  
PITTSBURGH, PENNSYLVANIA 15217  
PATRICIA FORBES—OWNER

PHONE. 412-422-0300

FAX. 412-422-7760



# "American Arts & Crafts: Virtue in Design" Begins National Tour

The American Federation of Arts is bringing to national audiences the acclaimed exhibition "American Arts & Crafts: Virtue in Design", a showcase for important examples of Arts & Crafts furniture, ceramics, and metalwork that exemplify the Arts & Crafts doctrine of functional design, natural materials, and hand-craftsmanship.

The original 1990 exhibition was the culmination of six years of work by Leslie Greene Bowman, curator of decorative arts at the Los Angeles County Museum and a speaker at this year's Grove Park Inn Arts & Crafts Conference.

Ms. Bowman also organized and wrote the 256-page color catalog which accompanied the exhibition. She has selected one hundred objects for the traveling exhibition from the larger version of "Virtue in Design" which was presented in Los Angeles. The exhibition features examples by all of the movement's premiere practitioners, many of which are gifts to the museum from the noted Max Palevsky Collection.

Terra Museum of American Art: Chicago  
January 22 - March 19, 1994

Indianapolis Museum of Art: Indianapolis  
April 9 - June 12, 1994

Nelson-Adkins Museum of Art: Kansas City  
October 9 - November 27, 1994

Albright-Knox Art Gallery: Buffalo  
January 7 - March 4, 1995

Philbrook Museum of Art: Tulsa  
April 1 - May 27, 1995

For additional information and to confirm dates and locations, please call the American Federation of Arts at (212) 988-7700.



Inspired by the quality, workmanship, and design of the Arts and Crafts era, today's Roycroft Potters carry on the tradition of the early Roycrofters.



*Pictured: Limited edition, hand-thrown porcelain, applied motif, matte green glaze.*

## ROYCROFT POTTERS

**Janice McDuffie**

37 South Grove Street  
East Aurora, New York 14052  
716-652-7422



“ONE OF THE FEW  
MAGAZINES IN THE WORLD  
THAT REGULARLY COVERS  
THE ARTS & CRAFTS PERIOD”

AVAILABLE ON NEWSSTANDS NATIONWIDE  
AND BY SUBSCRIPTION

FINE ART & ANTIQUES  
*I n t e r n a t i o n a l*

1125 Jefferson Street • Napa, California 94559 • (707) 226-1776

# 3RD ANNUAL METROPOLITAN ARTS AND CRAFTS PERIOD



## EXHIBITION & SALE

FURNITURE  
POTTERY  
METALWORK  
JEWELRY  
TEXTILES

**Metropolitan**  
**Antiques Pavilion**  
110 West 19th Street, NYC 10011  
phone 212-463-0200  
fax 212-463-7099

LIGHTING  
PAINTINGS  
PRINTS  
PHOTOGRAPHY  
BOOKS

FRIDAY CHAMPAGNE PREVIEW 6-9PM  
\$25 TO BENEFIT CRAFTSMAN FARMS FOUNDATION  
SATURDAY 11AM-6PM \$5  
SUNDAY 11AM-5PM \$5

## MAY 20TH, 21ST & 22ND 1994

VISIT

## PATTERSON'S

"Beautifying Georgia Homes for Over 33 Years"

# Stickley

The Mission Oak Collection

**Patterson**  
furniture company

4750 Hwy. 78  
(Stone Mountain Frwy.)  
2.5 miles East of  
Stone Mountain Park

Lilburn, GA 30247  
(404) 972-6320

## Packaging Store®

*The Packaging & Shipping Experts*

For the 7th year the Packaging Store will maintain its booth in the Grand Ballroom to serve both exhibitors and collectors.

We are the ones who can fill your needs in packaging and shipping. We can handle anything from a fragile Rookwood vase to a Craftsman box settle.

\* Full Insurance Coverage

\* Free Estimates in the  
Exhibitor's Booth

\* Located in the center of the back wall



The Packaging Store 660-E Merrimon Ave.,  
Asheville, NC 28804 Tel. (704) 253-0887



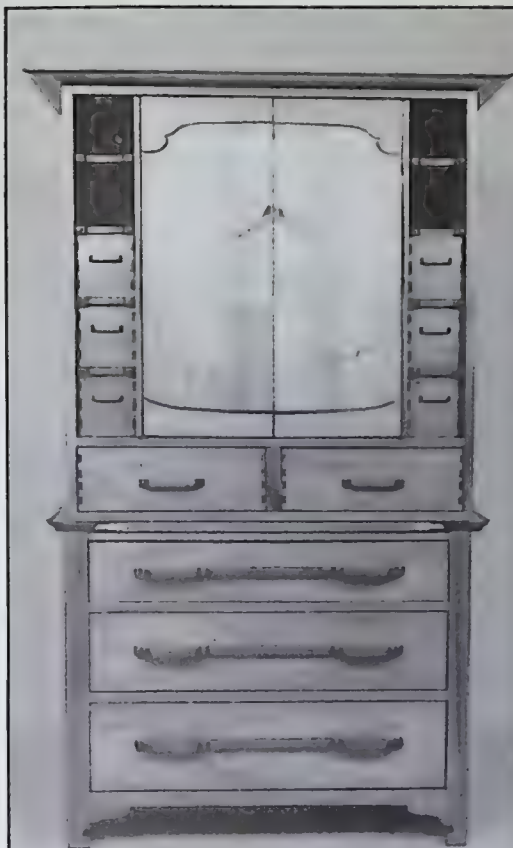
SEMINAR NOTES

SUNDAY  
FEBRUARY 20  
10:00AM

# ARTS & CRAFTS COLORS: INSIDE AND OUT

A SEMINAR  
BY  
JOHN CROSBY  
FREEMAN

John Crosby Freeman is well-known to two distinct, yet overlapping groups. Arts & Crafts historians know him as a pioneer in the current revival, for in 1965 he wrote *The Forgotten Rebel: Gustav Stickley and His Craftsman Mission Furniture*. Since then, John Crosby Freeman has branched out as a professor of architectural history, an author and publisher of practical and historical articles, and a renown expert on historically appropriate colors for 19th and early 20th century homes. His work in this field is well-known to readers of *Old-House Journal* and *Victorian Homes*.



Furniture  
Designer  
Craftsman

Original  
and Custom  
Designing

Expertise in the  
Arts & Crafts  
Movement  
and  
Greene & Greene

## Arnold d'Epagnier Woodworking

14201 Notley Road  
Colesville, Maryland  
20904  
(301) 384-1663



## BUNGALOW BUILDERS



- DESIGNER
- BUILDER
- RENOVATOR
- ACCESSORIES

O'Leary Cole, Inc.  
1320 East North Street  
Greenville, SC 29607  
803/233-1606  
Fax: 803/232-0138  
Trey + Fran Cole

ARTS + CRAFTS EXPERTISE WITH A PASSION FOR THE PERIOD!

## Threshold Antiques

Arts and Crafts Movement  
Art Deco  
Accessories for the  
Collector and Enthusiast

617-244-8605

at

## MASS. ANTIQUES CO-OP

OPEN DAILY EXCEPT TUESDAY  
100 Felton Street, Waltham, Massachusetts

617-893-8893

100 Dealer Exhibits  
Serving Metro West Boston



# Textiles

Table Runners Pillows Curtains  
Embroidery Weavings Printed Cloth  
Wall Hangings Clothing Rugs  
Embroidered Pictures Accessories

## Of The Period

**Paul Freeman**

*Always Interested in Purchasing Fine Examples*

**Textile Artifacts**

1847 5th Street

Manhattan Beach, Cal. 90266

(310) 379-0207

## Stone Pillars, Added & Other Questions

*Q. Are the original rock columns still behind the oak-paneled pillars in the Great Hall?*

A. - No. When the inn was constructed in 1913, concrete pillars were poured to support the Palm Court and guest rooms. Water and sewer pipes leading to the guest rooms were attached to the concrete cores before they were covered with a facade of granite stones. In the mid-fifties, the stones were removed to repair and replace the pipes. Since that time, the pipes have been disguised with wood, which provides easier access for maintenance.

*Q. - Did the Roycrofters make the original bedroom furniture?*

A. - No. The contract for nearly 1500 pieces of oak furniture for approximately 150 guest rooms was too large for the Roycroft Furniture Shop in 1913. Instead, the White Furniture Company in Mebane, N.C. produced the furniture using Roycroft furniture as models and Roycroft copper pulls on the drawers.

*Q. - When were the arms added to the Roycroft-GPI chairs and by whom?*

A. The Roycrofters originally produced 400 armless dining room chairs with the initials GPI on the crestrail. Around 1920, Fred Seely, the general manager, order 375 pairs of arms from the Roycroft Furniture Shop and had them installed by the woodworkers at the adjacent Biltmore Industries.

*Q. - Who designed the Roycroft lights in the Grove Park Inn?*

A. - Victor Toothaker, a Roycroft craftsman who deserves more research (and more credit) for his role at the Roycroft Copper Shop, especially during the years (ca. 1912-1915) when Karl Kipp was gone. Elbert Hubbard sent Toothaker to Asheville in 1913 to supervise the installation of the Roycroft lighting fixtures and dining room furniture, including the two ten-foot sideboards now located in the Blue Ridge dining room.

## Your Mission in Michigan:

**Mission  
ANTIQUE**

***If it's your mission to find Mission,  
then it's our mission to help you!***

Our extensive inventory includes quality Arts & Crafts  
Furniture, Lighting, Metalware, Linens and Pottery.

So, whether you live in Michigan or you're just  
passing through, make it your mission to call **Our Mission.**

SYDELLE & LESLIE SHER

525 HIDDEN PINES TRAIL • HOLLY, MICHIGAN 48442  
PHONE: (313) 634-7612 • FAX: (313) 634-7500

***Custom Reproductions Available***

## FREE CATALOG

### Precision-cut Kits or Fully Assembled

A carefully handcrafted Mission collection of the finest quality cherry, mahogany or quarter sawn oak. All our pieces are available fully assembled and beautifully finished or in kit form so that you may share with us in the experience of creating an heirloom.

# Arms, Copper Lights About the G. P. I.

*Q. - Have the Roycroft lights in the Grove Park Inn been polished?*

*A. -* Some were in the fifties, but the practice has since been stopped. In order to provide more light, several of the copper-bottom lights, including the chandeliers in the Great Hall, were altered in the late thirties and outfitted with frosted glass panels. The original copper 'helmet' shades on the table lamps in the guest rooms were replaced with parchment shades in the twenties. The copper shades were shipped back to East Aurora, where the Roycrofters recycled them into other copperwork.

*Q. - How much is the eight-foot Roycroft clock worth?*

*A. -* That's anybody's guess. The Roycrofters are only known to have produced three tall case clocks, two of which, a six-foot example and the famous eight-foot model, were custom-made for the Grove Park Inn in 1913. The third is in a private collection in New York, but reportedly suffers in comparison with the two at the Grove Park Inn.

*Q. - Did the Grove Park Inn really have an indoor swimming pool in 1913?*

*A. -* Yes, located downstairs beneath the Great Hall, alongside a billiards room, a three-lane bowling alley, a pharmacy, and a barber shop. All have since been converted into offices for the staff at the G.P.I.

*Q. - Were the G.P.I. antiques, such as the Morris chairs and sideboards, original?*

*A. -* No. The Great Hall was originally furnished in natural brown wicker furniture. As it wore out, it was replaced by paddle-arm furniture made in the thirties. When the two wings were added in 1984 and 1988, the inn purchased antiques and reproductions to furnish the Great Hall and public areas.

*Compiled by Bruce Johnson, author of Built for the Ages: A History of the Grove Park Inn, which is available in The Ancient Page gift shop.*



### Wood Classics

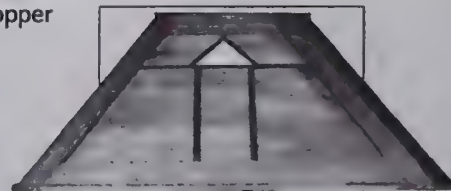
Box 4102, Osprey Lane, Gardiner, NY 12525  
(914) 255-5599

## NEW ROYCROFT LAMPS



Hammered Copper  
& Mica

Inspired-by  
The Arts & Crafts Movement  
Affordable - Hand Crafted



Oak - Leaded Glass  
& Yellowstone Series



### Roycroft Shops Inc.

31 South Grove Street  
East Aurora, New York 14052  
Phone (716) 652-3333



# TIFFANY GOLD EXHIBIT

The design legacy of Louis Comfort Tiffany (1848-1933), the leading American exponent of the Art Nouveau style, will be highlighted in an exhibition sponsored by the Asheville Art Museum Auxiliary at the Asheville Art Museum.

*Tiffany Gold: A Collection of Favrite Glass*, organized by the New Orleans Museum of Art, features decorative objects including vases, cabinet objects, tableware, and lamps, all in Tiffany's iridescent *Favrite* glass. All of the objects in the exhibition are from the collection of Moise and Melba Steeg of New Orleans, who are attending the Grove Park Inn Arts & Crafts Conference.

In conjunction with the Arts & Crafts Conference, the Asheville Art Museum Auxiliary has arranged for a special Saturday evening champaign reception for this year's attendees.

The event will begin at 8:00pm at the new Asheville Art Museum on Pack Square, which is located downtown on the corner of Biltmore and Patton Avenues across from the Vance Monument obelisk. Shuttle busses for the event will begin leaving from the Sammons Wing entrance at 7:30pm. Check at the *Tiffany Gold* information table near the A&C registration desk for updated information on transportation to the museum.

The evening will include a lecture by John Keefe, noted authority and curator of the New Orleans Museum of Art, who will lead the group on a personal tour of the exhibit. The auxiliary will also provide champaign and dessert for the participants.

The cost of the event is \$20 per person. Check at the information table for current availability.

# AMERICAN ART POTTERY ASSOCIATION EXHIBIT

Each year the American Art Pottery Association goes to considerable effort to arrange for a special display for the education and enjoyment of the attendees at the Grove Park Inn Arts & Crafts Conference. Previous displays have included "New England Art Pottery," "Landscape Design in American Art Pottery," "All Those Green Pots," and "Reptiles, Insects, Birds, and Animals."

This year's exhibit will be a preview of a much larger exhibit entitled "Arkansas Art Pottery" to be mounted at the American Art Pottery Association Convention in Arlington, Virginia April 28-May 1, 1994.

The portion of the exhibit which will be on display in the Great Hall during the conference is entitled "Early Niloak Pottery."

This year's American Art Pottery Convention will be held in Arlington, Virginia, overlooking Washington, D.C. The host site will be the Rosslyn Westpark Hotel at 1900 N. Fort Meyer Drive. The convention will include seminars plus a two-day art pottery show and sale. In addition, an art pottery auction will be held on Saturday evening, April 30.

For additional information on the American Art Pottery Association, their publication *Journal of the American Art Pottery Association*, and the spring convention, stop by the "Early Niloak Pottery" display in the Great Hall or write to:

Jean Oberkirsch,  
Secretary/Treasurer,  
125 E. Rose,  
St. Louis, MO 63119.

# COOPER HOUSE ANTIQUES

## Furniture By:

Gustav Stickley •  
L.&J.G. Stickley •  
The Roycrofters •  
Charles Limbert •  
Stickley Bros. •  
Charles Stickley •  
and other firms.

Richard  
Caggiano



## Art Pottery and Accessories

- Arts & Crafts
- Copperware
- Old Hickory
- Paintings of the  
Period
- Navajo Rugs

Gustav Stickley 8-leg  
sideboard with strap  
hinges.

99 Tinker St. Woodstock, N.Y. 12498 (914) 679-7561 Thurs.-Sun. Noon-5:30pm (or by appointment)

## Mayfield Antiques of Grand Rapids

*"The Original City of American Arts & Crafts"*



Excellent  
Examples of  
Mission  
Furniture and  
Accessories

Est. 1973

Jack Pennell



445 Bridge Street Grand Rapids, Michigan 49504

tel: (616) 451-3430 or 454-3858 fax: (616) 235-3113 hours: Tues.-Sat.10-5 Sun.12-5



# DINING AT THE GROVE PARK INN

## THURSDAY

### Breakfast

Blue Ridge Dining Room  
6:30am-10:30am

### Lunch

Blue Ridge Dining Room  
11:30am-2:00pm

Carolina Cafe  
2:00pm-9:30pm

### Dinner

Blue Ridge Dining Room  
6:00pm-midnight

Carolina Cafe  
5:30pm-9:30pm

## FRIDAY

### Breakfast

Blue Ridge Dining Room  
6:30am-10:30am

### Lunch

Blue Ridge Dining Room  
11:30am-2:00pm

Carolina Cafe  
2:00pm-9:30pm

### Dinner

Blue Ridge Dining Room  
Seafood Buffet (\$20.95) or  
Dinner Menu 5:00-9:30pm

Carolina Cafe  
5:00pm-9:30pm

Blue Ridge Dining Room  
9:30pm-midnight

Horizons (Sammons Wing)  
6:00-10:00pm

(Jackets required. Ave.\$38-\$50)

## SATURDAY

### Breakfast

Continental Breakfast  
(included in G.P.I.  
Weekend Package)

Blue Ridge Dining Room  
7:00-9:00am

Magnolia Lounge  
8:00-9:00am

Carolina Cafe (regular menu)  
7:00am-10:30am

### Lunch

Soup & Sandwich Buffet  
Blue Ridge Dining Room  
or Carolina Cafe (\$8.50)  
11:00am-3:00pm

Carolina Cafe  
3:00pm-9:30pm

Note: A 15% service charge is  
automatically added to each bill.

For dining reservations or  
additional information, please  
call ext. #1011. Reservations  
are advised for dinner.

### Dinner

Blue Ridge Dining Room  
Prime Rib Buffet (\$24) or  
Dinner Menu 5:00-9:30pm

Carolina Cafe  
5:00pm-9:30pm

Blue Ridge Dining Room  
9:30pm-midnight

Horizons (Sammons Wing)  
6:00-10:00pm  
(Jackets required. Ave.\$38-\$50)

## SUNDAY

### Breakfast

Continental Breakfast  
(included in G.P.I.  
Weekend Package)

Blue Ridge Dining Room  
7:00-9:00am

Magnolia Lounge  
8:00-9:00am

Carolina Cafe (regular menu)  
7:00am-10:30am

### Sunday Brunch

Blue Ridge Dining Room  
11:30am-3:00pm (\$18.95)

### Lunch

Soup & Sandwich Buffet  
(\$8.50) or regular menu

Carolina Cafe  
11:00am-3:00pm

Carolina Cafe  
3:00pm-9:30pm

### Dinner

Carolina Cafe  
5:00-9:30pm  
Blue Ridge Dining Room  
6:00-midnight

## OTHER SERVICES

Great Hall Bar  
11:00am-1:00am (no food)

Elaine's (Vanderbilt Wing)  
8:30pm-1:00am (no food)  
Friday and Saturday only.  
Live music and dancing.

Room Service  
6:30am-Midnight

## OUROBOROS

## ART POTTERY

GRUEBY, ROOKWOOD, NEWCOMB, OHR  
VAN BRIGGLE, FULPER, SICARD



EUROPEAN and ORIENTAL CERAMICS    AFRICAN ARTS  
JEWELRY and POSTCARDS    BUYING and SELLING  
(804) 730-8004

LOCATED at the ANTIQUE VILLAGE

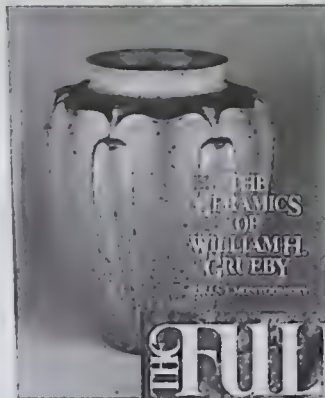
On Chamberlayne Rd. (Historic Rt.301) North of I-295 and Richmond, Virginia

# THE Arts & Crafts Quarterly PRESS

IS PROUD TO PRESENT

## "THE FULPER BOOK" AND "THE CERAMICS OF WILLIAM H. GRUEBY"

The Ceramics of William H. Grueby by Susan J. Montgomery. The much-anticipated text on Grueby Pottery, the quintessential decorative ceramics of the Arts and Crafts Movement. This work, Dr. Montgomery's Doctoral Dissertation, examines both the broad context of international reform and the unique contribution of a talented and devoted team of artists. Thirty-two pages of color picturing over 100 pieces, plus 127 black and white photographs. \$40.00 softcover; \$55.00 hardcover. \$2.00 shipping and handling for the first book, \$1.25 each additional book



The Fulper Book by John Hibbel, Carole Goldman Hibbel, and Robert DeFalco with text by David Rago. This book includes 96 pages of densely-illustrated text, picturing over 100 exceptional pieces in full-color, and a bound-in shape book, cataloguing hundreds of forms. Available in softcover for \$35.00; hardcover \$55.00. Please include shipping and handling charges.



Visa/Mastercard and checks accepted. Please send payment in care of The Arts & Crafts Quarterly, Attention: Michelle S. Roemer Schoen, 9 South Main Street, Lambertville, New Jersey 08530 or call (609) 397-4104 to charge. New York State, New York City and New Jersey residents please include state and city sales tax.

Quantity discounts are available for purchases of ten or more copies.

Also available: The Arts & Crafts Quarterly Magazine is the only publication devoted to exploring the Arts and Crafts Movement in America and Europe. The magazine boasts the most sophisticated and devoted readership in the country, over 2,000 collectors and dealers of period art and furnishings. Each issue covers a range of related topics including decorative arts, period furniture, architecture, book printing, and the major personalities of the day. A one-year subscription is available for \$25.00; two-years for \$43.00. Foreign rates are \$35.00 one-year; two-years \$53.00. Backissues are also available for \$7.00 apiece.

# AMERICAN ART AND POTTERY

BOUGHT AND SOLD PRIVATELY OR THROUGH AUCTION



### Pottery

Teco  
George Ohr  
Grueby  
Rookwood  
Fulper  
Pewabic  
Robineau  
Newcomb  
Van Briggle  
Walrath

### Furniture

Gustav Stickley  
Roycroft  
L. and J. G. Stickley  
Rohlf's  
Limbirt  
Greene and Greene  
Frank Lloyd Wright

### Metalware

Dirk Van Erp  
Robert Jarvie  
Kalo Shops  
Roycroft  
Shreve  
Karl Kipp  
Stone  
Tiffany Studios

and much more

For a free auction appraisal or additional information please contact us at your earliest convenience. All transactions are kept strictly confidential.

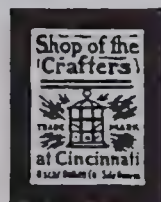
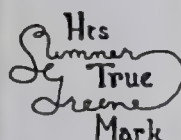


DAVID RAGO  
Arts & Crafts

located at 9 South Main Street  
Lambertville, New Jersey 08530  
(609) 397-9374 fax (609) 397-9377

MISSION OAK ♦ AMERICAN ART POTTERY ♦ METAL





F  
U  
L  
P  
E  
R

# PACIFIC COAST ARTS & CRAFTS EXPOSITION

**OCTOBER 7-9, 1994**  
SCOTTISH RITE TEMPLE :: 1155 BROADWAY EAST, SEATTLE, WA

NATIONALLY RECOGNIZED EXHIBITORS IN ARTS & CRAFTS FURNISHINGS  
& MODERN DECORATIVE ARTS INCLUDING:  
**FURNITURE :: METALWORK :: LIGHTING :: TEXTILES**  
**CERAMICS :: NORTH AMERICAN INDIAN ART**  
**:: LECTURE SERIES ::**

FIRST CHANCE TO REGISTER  
FOR THE SECOND ANNUAL  
WESTCOAST ARTS & CRAFTS  
EXPO AT A SPECIAL PRICE.

PRODUCED BY MICHAEL ASHFORD  
& JODI LARUSSON



ADVANCE REGISTRATION  
SPECIAL:  
THREE DAY PACKAGE \$50  
CATERED FRIDAY NIGHT GALA  
7-10PM

SATURDAY 10AM-8PM  
SUNDAY 10 AM TO 5PM  
INCLUDES SERIES OF 6 LECTURES  
:::  
FOR MORE INFORMATION  
(206) 726-ARTS



T  
e  
c  
o

Mail to: **Pacific Coast Arts and Crafts Exposition**  
**6543 Alpine Drive SW, Olympia, WA 98512**

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ # \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

I wish to order \_\_\_\_\_ Exposition passes @ \$50.00 \$ \_\_\_\_\_

Handling fee \$ 2.50

**Total** \$ \_\_\_\_\_

Please enclose a check or money order made payable to *Pacific Coast Arts & Crafts Exposition*.  
To receive special advance registration price, your order must be received by June 1, 1994. Space is  
limited, respond early to guarantee admission. All sales are final. Tickets are non-refundable.

# THE CRAFTSMAN WORKSHOPS

110 Walter Drive Eastwood, New York 13206 315-463-0262

"As the owner of THE CRAFTSMAN WORKSHOPS, both the name and the registered service mark, I take the history and the HERITAGE of the name very seriously."

"We build and restore furniture with the same uncompromising effort; some say fanaticism; that characterized the work of GUSTAV STICKLEY."

THE  
**CRAFTSMAN**  
FURNITURE  
POLISH



THIS PASTER TOGETHER WITH MY DEVICE AND SIGNATURE STANDS AS MY GUARANTEE TO THE PURCHASER THAT THIS FURNITURE POLISH (DRESSING) IS MADE WITH THE SAME CARE AND EARNESTNESS THAT HAS CHARACTERIZED ALL MY EFFORTS FROM THE BEGINNING, AND IS MEANT TO IMPLY THAT IF THE PURCHASER AFTER USING THE POLISH IS NOT SATISFIED THAT I WILL TAKE BACK THE POLISH AND REFUND THE PURCHASE PRICE.

THIS POLISH WAS MADE IN MY  
CABINET SHOP AT EASTWOOD, N.Y.

RON COSSER

"That same obsession is seen in the polish we make. The formula passed from cabinet maker to cabinet maker for nearly one hundred years."

"My partner, who had been STICKLEY'S finishing foreman, taught me. Granted it would have been easier to use a commercially available product but our customers TRUST us. A trust we have earned."

"Retail by the pint, wholesale by the case."

Adaptation of early issue found in the CRAFTSMAN MAGAZINE.



**THE CRAFTSMAN**  
110 Walter Drive, Eastwood, NY 13206  
"and all the name implies" (315) 463-0262









#2

## Corner Cupboard Antiques Mall

30 Dealers!

Open Monday - Saturday  
10 A.M. - 6 P.M.

Carolyn & Dan Schmidt  
(704) 258-9815

49 N. Lexington Ave.  
Asheville, NC 28801

## LEXINGTON PARK ANTIQUES

A Wide Selection  
of Antiques and Collectibles

65 Walnut Street • Asheville, NC 28801

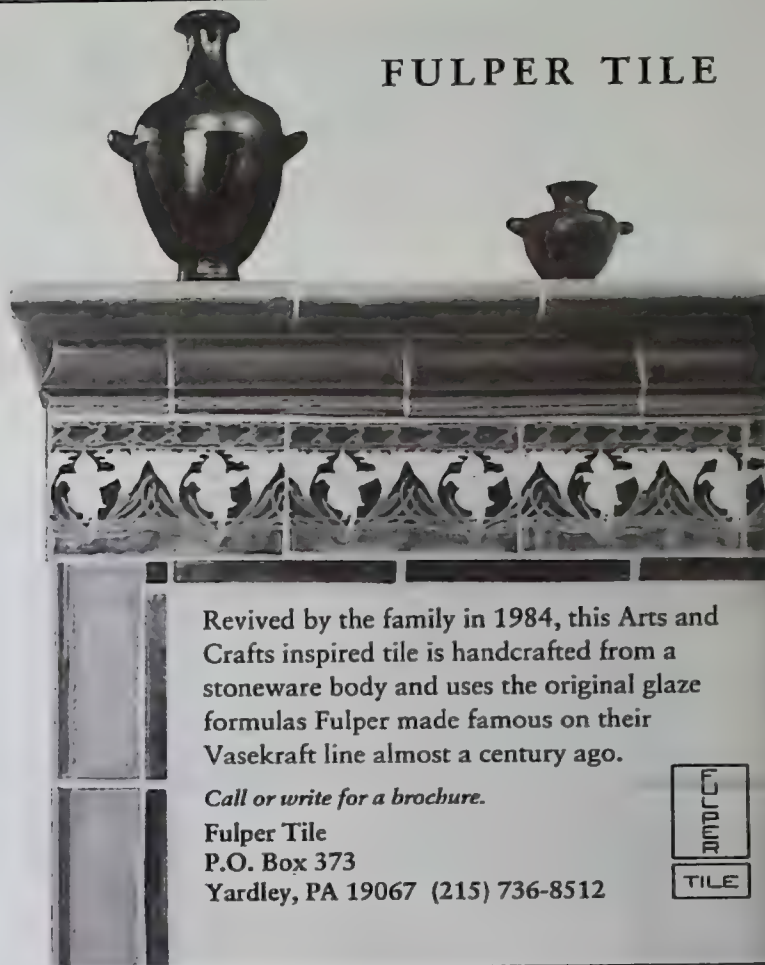
OPEN YEAR ROUND  
MONDAY - SATURDAY 10-6  
SUNDAY (JUNE-DEC) 1-6  
SUNDAY, FEB. 20 1-6

(704) 253-3070

Betty Cowles  
Rose Treadaway

#3

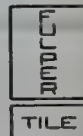
## FULPER TILE



Revived by the family in 1984, this Arts and Crafts inspired tile is handcrafted from a stoneware body and uses the original glaze formulas Fulper made famous on their Vasekraft line almost a century ago.

Call or write for a brochure.

Fulper Tile  
P.O. Box 373  
Yardley, PA 19067 (215) 736-8512



# McKENZIE GERI



GERI McKENZIE, INTERIOR SERVICES, CAN OFFER EXPERT AND ACCURATE DESIGN ADVICE REGARDING THE CRAFTSMAN PERIOD. MY STUDIO WAS DEVELOPED TO SERVICE THE PRELIMINARY ASPECTS OF DESIGN BY UNDERSTANDING THE CLIENTS NEEDS, AS WELL AS, "VISUAL PRESENTATION" OF IDEAS IN SKETCH AND SAMPLE FORM. THE COMPLETED CONCEPTS OF FURNISHINGS AND INSTALLATIONS ARE ALSO HANDLED TO ACHIEVE FINAL SATISFACTION OF EXPERT QUALITY AND CRAFTSMANSHIP.

IDEAS ON COLOR, TEXTILES, FLOORING, WINDOW TREATMENTS, FURNITURE PLACEMENT AND STYLE, FINE ART, ETC. ARE JUST SOME OF THE ELEMENTS THAT MY STUDIO CAN AND IS PREPARED TO SUBMIT TO YOU IN A PROFESSIONAL MANNER.

IF YOU ARE IN NEED OF ANY DESIGN HELP, OR CURIOUS ABOUT THE "CRAFTSMAN" PERIOD, PLEASE CALL ME AT 708-833-3886.

MAILING ADDRESS: GERI McKENZIE, INTERIOR SERVICES  
209 E. BUTTERFIELD ROAD, #191  
ELMHURST, IL 60126



# FINE FRIENDS

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Interest \_\_\_\_\_

**BRUCE SZOPO**

*American Arts & Crafts*

3860 Ellamae ■ Oakland, Michigan 48363 ■ (810) 652-7652





**Flush Ceiling Fixture**  
from the *Prairie Collection*

## BRASS LIGHT GALLERY, INC.

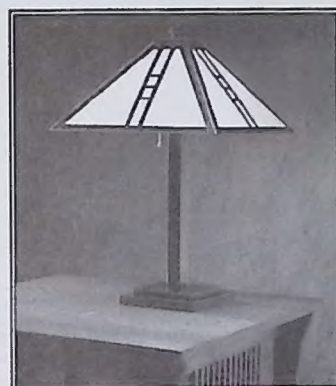
131 S. 1st Street Milwaukee, WI 53204 Ph: 414-271-8300

**Designers and manufacturers of  
Arts and Crafts, Mission and Prairie lighting  
for your home and garden.**

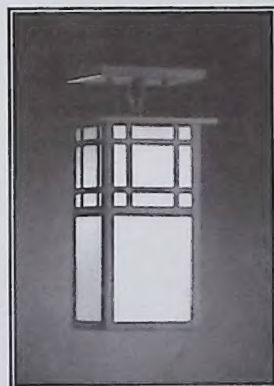
*Free product brochure. Full literature \$4.50.*



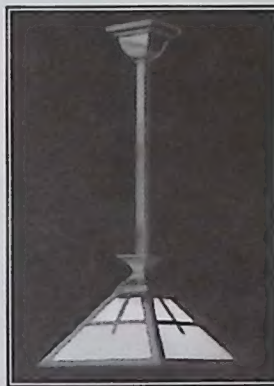
**European Country Lantern**  
from the *Classic Exteriors Collection*



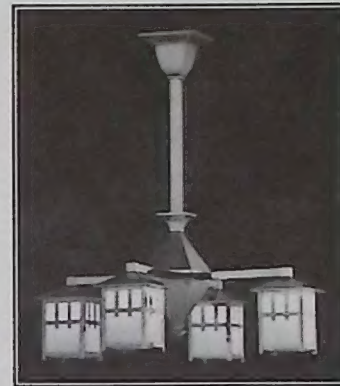
**Table Lamp**  
from the *Prairie Collection*



**Studio Lantern**  
from the *Prairie Collection*



**Kitchen/Loft Pendant**  
from the *Prairie Collection*



**Golden Gate Chandelier**  
from the *Goldenrod Collection*

Acorn Antiques - 34.  
American Art Pottery  
Association - 16.  
*American Bungalow* - 53.  
ARK Antiques - 19.  
Arts & Crafts Emporium - 35.  
*Arts & Crafts Quarterly* - 73.  
Arts & Crafts Symposium -  
front cover  
Arts & Crafts Tours - 31.  
ASG Antiques - 13.  
Ayes, Dianne - 52.

Berman, Bob - 45.  
Berry, Karl - 55.  
Blue Hills Studio - 38.  
Bragg, Jean - 59.  
Brass Light Gallery - 79.  
Butterfield and Butterfield - 5.

Cathers & Dembosky - 45.  
Cincinnati Art Galleries - 27.  
Cooper House Antiques - 71.  
Corner Cupboard Antique  
Mall - 77.  
Craftsman Workshops - 75.  
Craftsman Homeowner - 10.

d'Epagnier, Arnold - 67.  
Dalton's - 7.  
Diner, Geoffrey - 22.  
Dodge, William - 38.  
Duke Gallery - 41.

East End Gallery - 38.

*Fine Art & Antiques* - 64.  
Foster, Helen - 51.  
Freeman, Paul - 68.  
Fulper Tile - 77.

Gallery 532 - 43.  
Gebelein - 49.  
Groll, Raymond - 13.  
GPI Arts & Crafts Conf. - 36.

Historical Arts & Casting - 23.

JMW Co. - 25.  
Kennedy, Chris - 22.

Lexington Park Antiques - 77.  
Lifetime Gallery - 59.  
Lindenauer, Isak - 61.  
Look, George and Karin - 45.

## INDEX TO ADVERTISERS

McKensie, Geri - 77.  
Mayfield Antiques - 71.  
Metropolitan Antiques  
Pavilion - 65.  
Mica Lamp Co. - 44.  
Mint Museum - 53.  
Mission: Possible - 58.  
Morog, Lois - 67.  
Morosco, Gerald - 39.  
Munman, Anita - 59.  
O'Bannon - 62.  
O'Leary-Cole - 67.  
Old World Restorations - 53.  
Our Mission Antiques - 68.  
Ouroboros - 72.

Packaging Store - 65.  
Patterson Furniture Co. - 65.  
Pebble House - 38.  
Persian Carpet - 31.  
Peter-Roberts - 33.  
Preston Jordan - 30.

Rago, David - 73.  
Rohlf's Exhibition - 51.  
Roycroft Furniture Polish - 38.  
Roycroft Pottery - 63.  
Roycroft Shops - 69.

Seger, Terry - 9.  
Sleeper, Alburn - 21.  
Split Personality - 21.  
Skinner's - back cover  
So Rare! Galleries - 37.  
Stickley Co. - 17.  
Szopo, Bruce - 78.

Thomas, Steven - 39.  
20th Century Consortium - 37.  
Threshold - 67.

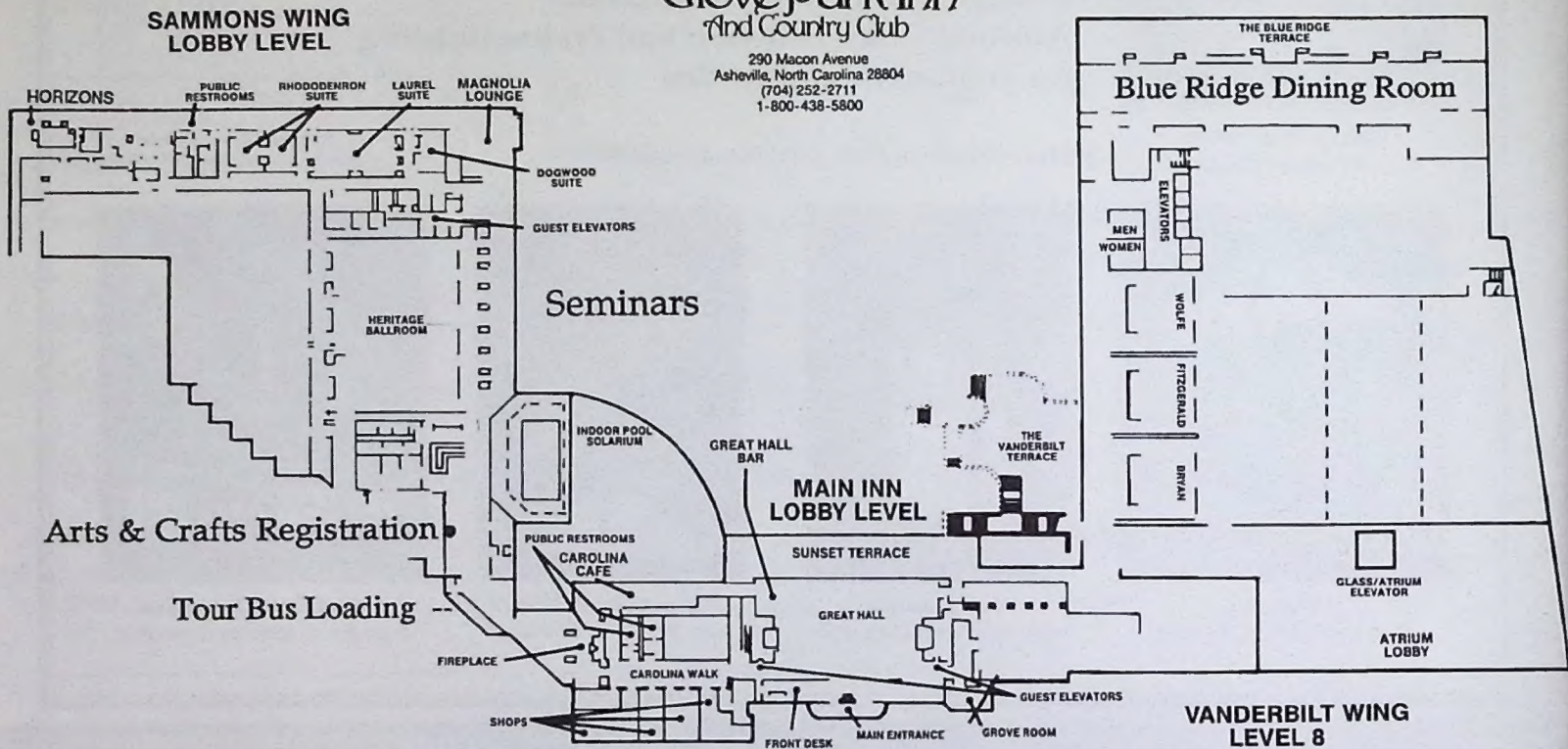
Voorhees Craftsman - 2.  
Watkins Contracting - 51.  
West Coast Arts & Crafts  
Exposition - 74.  
Wood Classics - 69.



# Hotel Map

## The Grove Park Inn And Country Club

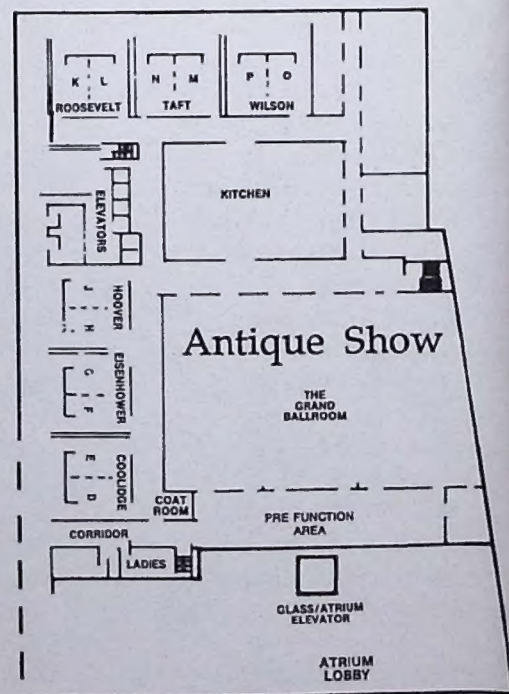
290 Macon Avenue  
Asheville, North Carolina 28804  
(704) 252-2711  
1-800-438-5800



Event	Room	Wing
Antiques Show	Ballroom	Vanderbilt - 8
Art Pottery Tour	Entrance	Sammons
Architectural Tours	Entrance	Sammons
Breakfast	Blue Ridge	Vanderbilt - 10
Buffets, Dinner	Blue Ridge	Vanderbilt - 10
Buffets, Lunch	Carolina Cafe	Sammons
Coppersmiths Exhibit	Roosevelt	Vanderbilt - 8
Craftsman Homes Exhibit	Roosevelt	Vanderbilt - 8
Demonstrations	Coolidge	Vanderbilt - 8
	Hoover	Vanderbilt - 8
	Eisenhower	Vanderbilt - 8
Front Desk	Great Hall	Main Inn
Modern Craftsmen and Craftswomen	Coolidge	Vanderbilt - 8
	Hoover	Vanderbilt - 8
	Eisenhower	Vanderbilt - 8
Palm Court	Third Floor	Main Inn
Registration, Conf.	Entrance	Sammons
Seminars	Heritage	Sammons
Small Group Dis.	Meeting Rms.	Vanderbilt - 8
		Vanderbilt - 10
		Sammons
Social Hour	Magnolia	Sammons

*Craftsman  
Homes  
Exhibit  
Coppersmiths  
Exhibit*

*Modern  
Craftsmen  
and  
Craftswomen  
Demonstrations*







ART GLASS & LAMPS,  
ARTS & CRAFTS  
ART DECO & MODERN

Scheduled Auctions:  
May 21, October 9, January '94  
May 21, October 15, January '95

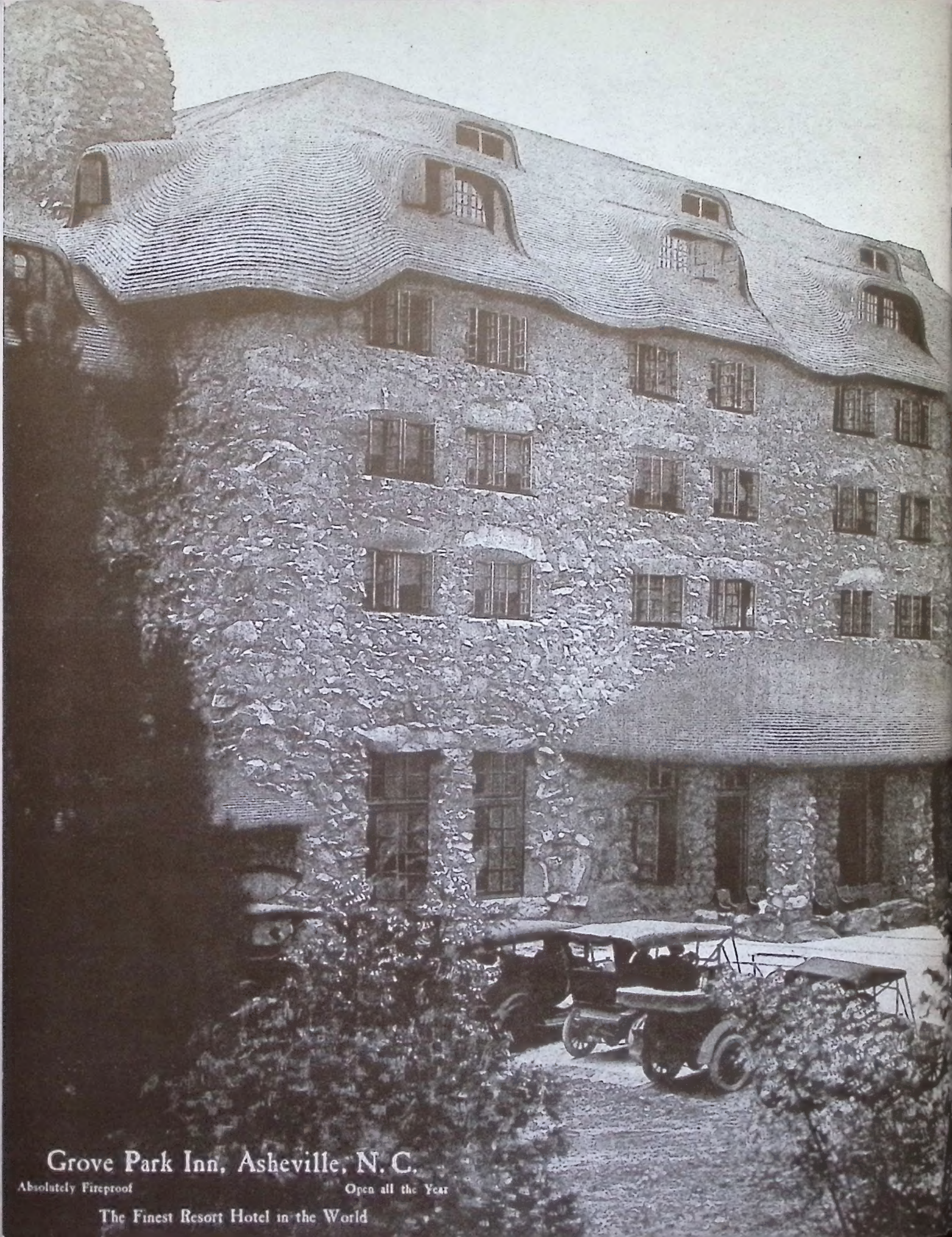
For further information, contact Louise Luther  
or Garrett Sheahan at (508) 779-6241.

**SKINNER**

*Auctioneers and Appraisers  
of Antiques and Fine Art*

The Heritage On The Garden  
63 Park Plaza, Boston, MA 02116  
(617) 350-5400 FAX: (617) 350-5429  
357 Main Street, Bolton, MA 01740  
(508) 779-6241 FAX: (508) 779-5144





Grove Park Inn, Asheville, N. C.

Absolutely Fireproof

Open all the Year

The Finest Resort Hotel in the World